



KPFA FOLIO      OCTOBER

**kpfa**  
FM 94.1 MC

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RADIO

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BERKELEY 4, CALIF.  
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## Program Folio, October 1966

Vol. 17, No. 8

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles 38, California, and WBAI, New York 16, New York. Subscriptions are transferable. The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

## FESTIVAL OF AMERICAN ARTS & HUMANITIES

The cultural affairs section of the U.S. Information Service is responsible for concerts, lectures, and exhibits at American Embassies abroad. They may not or may not be performing an important service; since they are not allowed to publicize their activities in the United States, no one has a chance to find out. And so, when their budget is drastically cut, as happened last year, no one outside the government is particularly concerned.

The Embassy staff in London, however, decided to register an unusual protest. Faced with a forty percent reduction in staff and funds, and the catastrophic closing of the Embassy's excellent and busy library, they announced the most ambitious cultural project the Information Service has undertaken abroad: a Festival of American Arts and Humanities, lasting for three months and including more than forty major concerts, plays, lectures, and exhibits. Some, such as an evening of musical comedy with Barbra Streisand, were of more diplomatic than cultural significance, and the small invited audiences consisted of the old familiar faces surmounting the old familiar black ties. But most of the events brought out London's best artists and critics, together with large numbers of enthusiastic amateurs. Audiences were limited by the small capacity of the Embassy auditorium, but tickets were freely available as long as they lasted.

The variety and quality were impressive: the Fine Arts Quartet, the Institute for Advanced Studies in the Theater Arts, the New York Chamber Soloists, Earl Hines, Yuriko and the Martha Graham Company, Isaac Stern, and many others - and all, like Pacifica program participants, appearing without payment.

Nor did the Festival try to avoid controversy. An attempt was made to arrange an event with John Cage, but schedule conflicts made it impossible. And a series of dramatic readings and lectures called on the services of Americans who have been publicly at odds with our foreign policy. Political controversy did not figure prominently in the Festival; but neither did it operate insidiously in the wings.

During this Folio, KPFA listeners will have an opportunity to evaluate for themselves a large part of the Festival. This has been made possible by the cooperation of the U.S. Information Service in furnishing equipment and facilities, the generosity of performers in permitting non-commercial broadcast, and the assistance of the BBC, who supplemented the Embassy's limited recording equipment. Friends of Pacifica Radio will not be particularly surprised to learn that the whole Festival, including publicity, was accomplished on a budget of around fifteen thousand dollars--but then, they're used to miracles.

John Whiting  
London Correspondent

This, indeed, is the KPFA FOLIO! It's done as an experiment, and, as always we welcome your reactions, suggestions and criticism. By this most drastic of recent changes in format, we are seeking the answers to some problems that are beginning to plague us (and you.) We think we're approaching some of the answers.

Because of the price break that we have with our new printer, the FOLIO is costing us less than it has in recent years. One result of this is the increased use of art work.

Our FOLIO advertising is increasing, and this is not without connection with the new look of the FOLIO. Advertisers are more willing to place ads in publications which are attractive. The increased use of art work is thus practical, not merely decorative.

There is, however, a problem. Our addressing machine--and it is an antique is capable of addressing FOLIO's no thicker than 36 pages. (You may have noticed that our last two issues had increased from 32 to 36 pages.) To be able to grow, we must turn to a larger page size.

We've thought for a long time that the running column style we have been using for program listings was not the most useful. Too many times (as subscribers well know), a day's listing had to be interrupted at the bottom of one page and carried on to the next. By the move to a larger page, we are able to have a complete day's listing all in one place. In this issue, we're meeting a few "bugs" we should have anticipated, but didn't. We'll have them straightened out by the next. For example: when we did the listings in running columns, it really didn't matter if the copy for one day was significantly longer than that for the next. This, however, is not the case in the present format. We'll just have to be more careful to balance the copy day by day--but in no case will we sacrifice the information necessary for careful listening selection.

Now to turn to some other matters. In this FOLIO, as in the last, we have discontinued repeating complete listings for rebroadcasts. Instead, we merely list the title with a cross reference to the original broadcast by date and time so you can, if you would like further information, find it easily. By this means we save valuable FOLIO space and avoid word for word repetition.

Take particular note, if you will, of the center-fold. It's a new way for us to draw your attention to some of our programs. In earlier issues we tried to achieve the same result through the use of boxes or highlight listings. The center-fold calendar is the best idea yet. It provides a handy calendar of the current month. It reminds you of some of our highlight programs. It provides you with a convenient memo pad on which to note some of your own selections of programs you would like to hear and can thus help you plan your non-radio activities in conjunction with your plans to hear particular programs on KPFA.

There are three series of major import in this month's programming to which we'd like to draw your attention.

1. We're concluding our broadcasts of the 1966 Cabrillo Festival.
2. Through the courtesy of the North American Broadcasting Company (NABC), we are able to bring you four of the operas from the 1966 Bayreuth Festival.
3. John Whiting, former Production Director of KPFA, and currently Pacifica's London Correspondent, has produced for us, in conjunction with the United States Information Service in London, a series of fourteen programs presenting the proceedings of the Festival of American Arts and Humanities. In this FOLIO, we start the series, to be concluded in November.

This month we will broadcast all of the Louisville Records in the KPFA library. These Records, which are available on subscription, were, until recently, drawn from performances of works commissioned by the Louisville Symphony, conducted by Robert Whitney.

The FOLIO cover (MIDGET, by Aubrey Schwartz) and the other art work comes from (and through the courtesy of) the Festival.

Burton White  
FOLIO Editor

## NOTICE

The Renaissance Pleasure Faire [produced in Los Angeles for the past four years by Ron & Phyllis Patterson as a Benefit for KPFK] will be produced next year in the Bay Area for the Support & Preservation of the Aerial Magick of KPFA. Item, the said Producers, with their two small children, will be living in the Area from time to time on Extended working Visits for this Faire. Anyone knowing of Suitable Lodging, with separate facilities, for said persons during said odd periods from November 1966 through Oct., 1967, please Contact one Michael Korman at 845-7400. Item, The Faire will take place in Marin County, suggesting probable Lodging in those Northern Environs.



# Saturday, October 1

## 8:00 CONCERT

- J. S. Bach: *Cantata no. 104*, "Du hirt Israel"  
Krebs, Kelch; Werner, chorus and orch.  
Musical Heritage MHS 559 (24)
- Ginastera: *Panipeana no. 3*, a pastoral symphony  
Whitney, Louisville Orchestra  
Louisville 545-10 (17)
- Saint-Saëns: *Concerto no. 3 in b*, op. 61  
Grumiaux; Fournet, Lamoureux Orchestra  
Epic LC 3399 (28)
- Sauget: *Les Trois lys*, mouvement symphonique  
Whitney, Louisville Orchestra  
Louisville 545-10 (8)
- Schultz: *Die Worte der Abendmahlseinssetzung*  
Grischkat, Stuttgart Choral Society  
Dover HCR 5244 (13)
- Ward: *Euphony for Orchestra* (9)
- Bergsma: *A Carol on Twelfth Night* (6)  
Whitney, Louisville Orchestra  
Louisville 545-10
- 10:00 COMMENTARY by Caspar Weinberger (September 30, 7:00 p.m.)
- 10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, talks to Ron Wren, W6DFT, about his article on the "Ham Neurosis" which appeared in the June issue of *CQ Magazine*.
- 10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (September 27)
- 11:00 TELL-ME-AGAIN TALE with Stella Toogood: This is broadcast live from our studio, and our young listeners are invited to drop in and join Stella as she tells her story.
- 11:15 MISCELLANY
- 11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis (September 30)

## Zani: *Symphony no. 6 in G*

- Franci, Angelicum Orchestra di Milano
- Poglietti: *Aria Allmeagna con variazioni*  
Stadelmann, harpsichord
- Monteverdi: *Non Partir Ritrosetta*  
Deller Consort
- Tartini: *Sonata in G*, op. 1, no. 4  
Tomasow, violin; Heiller, harpsichord
- Sammartini: *Symphony in A for two horns and strings*  
Jenkins, Accademia dell'Orso
- Clementi: *Sonata in f*, op. 14, no. 3  
Horowitz, piano
- Respighi: *Concerto Gregoriano*  
Richartz, violin; Heger, Berlin Philharmonic
- 1:00 BOOKS with Kenneth Rexroth (September 29)
- 1:30 GOLDEN VOICES: In the first of four programs on the versatile Emilio de Gorgorza (1874-1949), Anthony Boucher presents the Spanish baritone in his Italian personality with operatic arias and Italian and Neapolitan popular songs. (September 29)
- 2:00 ART REVIEW with John FitzGibbon
- 2:30 JAZZ ARCHIVES with Phil Ewood (September 28)
- 3:15 WILLIAM SAROYAN was invited to the NDEA Summer English Institute, 1965 for the announced purpose of teaching the teachers how to teach writing, a task he shared that summer with Ken Kesey, Jessman West, and John Howard Griffin. Saroyan places a great deal of emphasis on the undesigned, unprogrammed experiences that actually make up the education of an individual: the nuances of situation and personal communication that lie in a realm beyond descriptive words, like the wink of an eye that brings unequalled reassurance or sympathy. (October 3)

## 4:15 THE 1966 CABRILLO FESTIVAL—VII: a chamber concert for contrasting ensembles:

- William Byrd, *The Battel*  
Margaret Fabrizio, harpsichord
- John Cage: *Sonatas and Interludes*  
Marvin Tartak, piano
- Edgard Varèse: *Intégrales*  
Gerhard Samuel, The Cabrillo Festival Orchestra
- Schubert: *Trio in Bb*, op. 99  
The Francesco Chamber Trio
- 6:15 MISCELLANY
- 6:30 KPFA NEWS
- 6:45 MISCELLANY
- 7:00 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and Director of Today's Artists Concerts (October 2)
- 7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (October 3)
- 7:30 THE GOON SHOW: *Ye Bandit of Sherwood Forest* (BBC)
- 8:00 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION—I: A series of talks by Dr. Harold Taylor, author, educator, former president of Sarah Lawrence College and member of the Board of Directors of Pacifica Foundation. This evening, *What is Progressive in Education?* a talk about the meaning of progressive education (WBAI) (October 3)
- 8:45 MISCELLANY
- 9:00 TRIO FOR TWO by Louis Verneuil: Adapted by Marius Goring from the French play, *Monsieur Lamberthier*. (BBC) (October 3)
- 10:00 TNT with Roy Trumbull (October 3)
- 11:00 BLACK MASS: "Oil of Dog," by Ambrose Bierce and "The Country Doctor," based on Kafka's story, by E. Bauersfeld et al. (45')

# Sunday, October 2

## 8:00 CONCERT

- Vivaldi: *Concerto in g*, F. XII, no. 8  
Tassinari, Giangrandi, Semprini, Eggman  
Dover HCR 5216 (8)
- Karol Rathaus: *Prelude for orchestra*  
Whitney, Louisville Orchestra  
Louisville 545-9 (11)
- Mozart: *Mass no. 5 in C*, K. 167  
Grossmann, Akademie Kammerchor  
Vox DL 790 (32)
- George Perle: *Rhapsody for Orchestra*  
Whitney, Louisville Orchestra  
Louisville 545-9 (11)
- Mozart: *Mass no. 6 in F*, K. 192  
Grossman, Akademie Kammerchor (25)
- Gottfried von Einem: *Meditationem, Zwei*  
10:00 COMMENTARY by Rev. Hazaiah Williams, Jr. (October 1, 7:00 p.m.)
- 10:15 REPORT TO THE LISTENER (September 30, 7:15 p.m.)
- 10:30 EQUIPMENT REPORT with R. S. MacCollister.
- 11:00 JAZZ REVIEW with Phil Elwood.

- 1:00 JULIE HARRIS READS EMILY DICKENSON: This is a new recording which follows E.D.'s life of intellectual development as expressed in her poems. It includes several of her letters. (Caedmon TC 1119) (October 4)
- 2:15 SHOULD THE HOUSE UNAMERICAN ACTIVITIES COMMITTEE BE ABOLISHED? An old - fashioned debate between Frank Wilkinson, executive secretary of the Southern Californians' Committee to Abolish HUAC, and Arthur C. Arnold, retired lawyer and family counselor. (KPFK) (October 4)
- 3:30 MUSIC NEWS (October 5)
- 4:00 NIKOLAY LISSENKO: *Taras Bulba*, after Gogol, an opera in 4 acts arranged by L. Revutsky in Ukrainian. K. Simeonov conducts the UkrSSR State Opera and Ballet Theatre Chorus and Orchestra, with A. Kikot as Taras.
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (October 3)

## 6:45 SUBSCRIBER OPINION

- 7:15 SWEDISH PRESS REVIEW (BFA) (October 3)
- 7:30 MY WORD! The BBC word game.
- 8:00 OPERA REVIEW: *I Puritani*, *Don Carlo*, and *Elektra*, with Anthony Boucher, John Rockwell, and Charles Shere (October 3)
- 9:00 THE NEW GRAND INQUISITOR: An address by Dr. Stephen H. Fritchman at the First Unitarian Church of Los Angeles, May 22. Dr. Fritchman presents a history of censorship from the Spanish Inquisition and discusses in some detail the nature of censorship in contemporary society. (KPFK) (October 4)
- 9:30 AFTER THE FALL: This is a Lincoln Center Repertory Theater production, original cast recording of the play by Arthur Miller (Mercury). Directed by Elia Kazan and Robert Whitehead and featuring Hal Holbrook, John Philip Law, and Jason Robards, Jr. (October 6) (2 hrs 40 min.)



# Monday, October 3

- 7:00 KPFA NEWS (October 2)  
 7:15 MISCELLANY  
 7:30 CONCERT  
 W. F. Bach: *Sinfonia in d*  
 Kempler, Haydn Sinfonietta  
 Baroque 2819 (8)  
 Milhaud: *Ouverture Méditerranéenne*  
 Whitney, Louisville Orchestra  
 Louisville 545-8 (7)  
 J. C. Bach: *Concerto in D* for flute and orchestra  
 Pucci; Kempler, Haydn Sinfonietta  
 Baroque 2819 (16)  
 José Moncayo: *Cumbres*  
 Whitney, Louisville Orchestra (11)  
 Rossini: *Quartet no. 5* in D for woodwinds  
 Baron, Glazer, Garfield, Barrows  
 Dover HCR 5214 (14)  
 Ulysses Kay: *Serenade for Orchestra*  
 Whitney, Louisville Orchestra (19)  
 K. P. E. Bach: *Concerto in Eb* for oboe  
 Tosti; Kempler, Haydn Sinfonietta (20)  
 Luigi Dallapiccola: *Variazioni per orchestra*  
 Whitney, Louisville Orchestra (14)  
 9:30 SWEDISH PRESS REVIEW (BFA)  
 (October 2)  
 9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (October 1)  
 10:00 NEW DIMENSIONS IN EDUCATION (BFA)  
 10:30 MISCELLANY  
 10:45 THE FEATHER BALL  
*Cautionary Tales*. More morals in verse by Hillaire Belloc, read by Joyce Grenfell. "Jack and his Pony," and "Tom and his Pony." (Caedmon)  
*Oh, That My Lungs Could Bleat Like Buttered Pease!* Who are those girls with the bright orange minds?—Katie Johnson and Lily Titian.  
*The Mowgli Stories*. "Red Dog," part 1. From *The Jungle Books*, by Rudyard Kipling; read by Mary Hanna. (September 30)  
 11:30 THE EXACTING EAR: Eleanor McKinney, editor of the recent Pantheon anthology of Pacifica programs, talks about the book with Byron Bryant. (October 15)  
 12:00 WILLIAM SAROYAN at the NDEA Summer English Institute, 1965 (October 1, 3:15 p.m.)  
 1:00 TNT with Roy Trumbull (October 1)  
 2:00 TRIO FOR TWO (October 1, 9:00 p.m.)  
 3:00 OPERA REVIEW (October 2, 8:00 p.m.)  
 4:00 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION—I (October 1, 8:00 p.m.)  
 4:45 MUSIC NOT FOR EXPORT: *Rarities from Russia*: Joseph Cooper presents compositions of Alexander Porpirtievitch Borodin and Mikhail Ivanovitch Glinka. (KPFK)  
 Borodin: *Cello sonata*  
 V. P. Slobodkin, cello; A. L. Kaplan, piano  
 MK D-158415 (23)  
 Glinka: *Viola sonata*  
 Rudolf Barshai, viola; Tatiana Nikolayeva, piano  
 MK D-8134 (12)  
 Glinka: *Variations on a Theme by Hummel*  
 Alexander Gauk, USSR Radio Symphony Orchestra  
 MK D-4094 (16)  
 5:45 REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press, with special attention to significant news not covered by the white press. (WBAI) (October 4)  
 6:15 MISCELLANY  
 6:30 KPFA NEWS (October 4)  
 7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (October 4)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of *Russia Re-Examined*. (October 4)

- 7:30 THE FEATHER BALL:  
 Wolfgang Amadeus Mozart: *String Quartet no. 1 in G*, K. 80, written when he was 14 years old.  
 The Barchet Quartet (Vox VBX 112)  
 Introduced by Janice Macomber.  
*The Mowgli Stories*: "Red Dog," part 2. From *The Jungle Books*, by Rudyard Kipling; read by Mary Hanna (October 4)  
 8:15 OPEN HOUR for timely public affairs coverage.  
 9:15 WHATEVER BECAME OF . . . AMERICA FIRST? In the late 1930s and early '40s, this isolationist organization numbered millions of supporters. Richard Lamparski discusses the controversial movement with its former Program Director, Charles A. McLain. (WBAI) (October 5)  
 9:45 MISSION TO CAMBODIA: CORE Chairman Floyd McKissick, former special forces sergeant Donald Duncan, Kay Boyle, and other Americans went to Cambodia in July to investigate whether its territory is used by troops hostile to the Saigon government. The trip was sponsored by *Americans Want to Know*. Members of the mission discuss what happened. (WBAI) (October 6)  
 10:45 ADJA YUNKERS discusses with John FitzGibbon the mural at Syracuse University on the VietNam war which Yunkers recently completed. The mural appears in the October issue of *Ramparts* magazine. (October 7)  
 11:45 KING BISCUIT WEST with Michael Chechik.

# Tuesday, October 4

- 7:00 KPFA NEWS (October 3)  
 7:30 CONCERT  
 Boris Blacher: *Studie im Pianissimo*, op. 45  
 Whitney, Louisville Orchestra  
 Louisville 545-7 (8)  
 J. S. Bach: *Trio sonata no. 2 in c*, BWV 526  
 Helmut Walcha, organ  
 Archive ARC 13004 (12)  
 Robert Sanders: *Little Symphony no. 2 in Bb*  
 Whitney, Louisville Orchestra (16)  
 Mozart: *Mass in C*, K. 139, "Waisenhausmesse"  
 Bauer, Dresden Cathedral Choir and Orchestra  
 Baroque 2844 (45)  
 Vincent Persichetti: *Symphony for Strings*  
 Whitney, Louisville Orchestra (18)  
 9:30 COMMENTARY by William Winter (October 3, 7:00 p.m.)  
 9:45 SOVIET PRESS AND PERIODICALS (October 3, 7:15 p.m.)  
 10:00 REVIEW OF THE NEGRO PRESS (October 3, 5:45 p.m.)  
 10:30 MISCELLANY  
 10:45 THE FEATHER BALL (October 3, 7:30 p.m.)  
 11:30 MISCELLANY  
 11:45 THE NEW GRAND INQUISITOR (October 2, 9:00 p.m.)  
 12:15 VIGNETTES BY LIZA: Liza Williams reads four of her lilting columns from the *Los Angeles Free Press*: "Hey Superman," "Where is Thy Sting?", "The Work of the Eighth Day," and "The Wealth of the World." (KPFK)  
 12:30 MEDICAL RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center and presented by Continuing Education in Medicine and Health Sciences, U.C. Medical Center, with specific areas of the program planned in consultation with the California Academy of General Practice. Today's subject is

*Emergency Care of the Newborn: A Clinical Case Conference*. Participants are Jan Alban, M.D., clinical instructor in pediatrics; Pieter A. deVries, M.D., research associate in anatomy and director of the Growth and Development Laboratory and pediatric surgeon at Children's Hospital and Adult Medical Center in San Francisco; and Mary B. Olney, M.D., clinical professor of pediatrics.

- 1:30 JULIE HARRIS READS EMILY DICKENSON (October 2, 1:00 p.m.)  
 2:45 MISCELLANY  
 3:00 SHOULD THE HOUSE UN-AMERICAN ACTIVITIES COMMITTEE BE ABOLISHED? (October 2, 2:15 p.m.)  
 4:00 CONCERT OF SWISS MUSIC:  
 von Wartensee: *Symphony no. 3 in Eb*  
 Graf; Zurich Tonhalle orchestra  
 Swiss transcription (39)  
 Muller: *Concerto in F* for viola, op. 24  
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# Tuesday, October 4

Wieser; de Stoutz, Beromunster Radio Orchestra  
Swiss transcription (22)  
Beck: *Aeneas-Silvius Symphony*  
Schmid; Beromunster Radio Orchestra  
Swiss transcription (28)  
Tischhauser: *Puntus contra punctum*  
Swiss transcription (16)

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College who has lived extensively in Germany (October 5)  
6:15 MISCELLANY  
6:30 KPFA NEWS (October 5)  
7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs (October 5)  
7:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (October 8)

## 7:30 THE FEATHER BALL:

*The Naturalist*. Bruce Campbell and Kenneth Williamson discuss "Bird Ringing." (BBC)

*Northern California Indian Stories*. Stories from recordings made at KPFA more than ten years ago when Jaime de Augulo came to the studios to tell tales he had learned from his Indian friends. Produced by Marta Bergstresser.

*Laura*. A story by Saki (H. H. Munro), read by Mary Hanna (October 5)

8:15 THE 1966 CABRILLO FESTIVAL—VIII: Music for piano four-hands, for solo trombone, and for vocal quartet with piano four-hands:

Poulenc: *Sonata for piano four-hands*

Ravel: "*Ma mere l'oye*"

Schubert: *Variations in A-flat for piano four-hands*

Milton and Peggy Salkind, piano

Luciano Berio: *Sequenza V*, for solo trombone

Stuart Dempster, trombone

Brahms: *Liebesslieder Waltzes*

Miriam Abramowitsch, soprano; Donna Petersen, contralto; Vahan Toolajian, baritone; Milton and Peggy Salkind, piano

10:15 HOSPITAL PROBLEMS AS SEEN BY A HOSPITAL PRESIDENT: Mr. Earl Perloff, president of the board of the 1000-bed Albert Einstein Medical Center of Philadelphia talks with Ted Rubin about doctor, nurse, technician and money shortages. (WBAI)

11:00 ANAIS NIN IN DRAMATIC READINGS FROM HER DIARY: For a greater appreciation of this remarkable writer and her remarkable Diary, KPFA produced this program featuring Miss Nin and Shakespearean actor Rupert Pole. (KPFA) (October 10) (60')

# Wednesday, October 5

7:00 KPFA NEWS (October 4)

7:30 CONCERT

J. S. Bach: *Trio sonata no. 4 in e, BWV 528*

Helmuth Walcha, organ

Archive ARC 13007 (11)

Gardner Read: *Toccata Giocosa*, op. 94

Whitney, Louisville Orchestra

Louisville 545-5 (8)

Haydn: *Concerto in G, Hob. VIIh, no. 2*

Ruf, hurdy-gurdy; ensemble

Vox STPL 514370 (15)

Ibert: *Louisville Concerto*

Whitney, Louisville Orchestra (12)

Haydn: *Concerto in F, Hob. VIIh, no. 4*

Ruf, ensemble (16)

Luening-Ussachevsky: *Rhapsodic Variations for Tape Recorder and Orchestra*

Whitney, Louisville Orchestra (18)

Haydn: *Guitar Quartet in D, op. 2, no. 2*

Bottnar, Kehr, Lemmen, Palm

Vox STPL 514370 (25)

9:30 COMMENTARY by Sidney Roger (October 4, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW (October 4, 6:00 p.m.)

10:00 MODERN LITERATURE: *A Mirror for the Church*: Ronald E. Sleeth, professor of preaching at Perkins School of Theology in Dallas, in an address given July 11 at the Pacific School of Religion in Berkeley.

10:45 THE FEATHER BALL (October 4, 7:30 p.m.)

11:30 JOHN BARTH from the YM-YWHA Poetry Center in New York. Mr. Barth reads sketches from *Giles Goat Boy*.

Recorded November 7, 1965. (WBAI)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus in Berkeley. Today, the Consortium Antiquum in a concert of early music performed on the instruments for which it was written. Rebroadcast tonight at 11:30.

1:00 MUSIC NEWS (October 2)

1:30 NURSING RADIO CONFERENCE broadcast for the University of California

San Francisco Medical Center and presented by Continuing Education in Medicine in Health Sciences. Today's subject is *Care of the Patient in Renal Failure*. Participants are Charlotte G. Coll, R.N., M.A.; Carol LeShana, R.N.; and Justine Willmert, R.N. The next program in this series will be heard Wednesday, October 12, at this time.

2:30 THE MODERN JAZZ SCENE with Phil Elwood (October 8)

3:15 WHATEVER BECAME OF . . . AMERICA FIRST: (October 3, 9:15 p.m.)

3:45 OMBUDSMAN: Judge Samuel Grea-son, Ombudsman for Nassau County, is interviewed by Professor Stanley Anderson, associate professor of political science at the University of California at Santa Barbara. (WBAI)

4:15 17TH ALDEBURGH FESTIVAL OF MUSIC AND THE ARTS: A concert featuring S. Richter and Benjamin Britten,



JEROME WITKIN  
MARY'S MELLOW MELODRAMA

pianos, performing works by Schubert. (BBC)

*Sonata in e*

*Variations in A-flat for 4 hands*

*Sonata in B-flat*

5:45 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (October 6)

6:15 MISCELLANY

6:30 KPFA NEWS (October 6)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco (October 6)

7:15 CONSERVATION REPORT with Catherine Neighbor (October 6)

7:30 THE FEATHER BALL:

*Swedish in Tina*. A trip to the strange island called Tina, and a visit with Tinkerbell the elephant, Thumbellina the hippo, Goose, Sneer the rabbit, Swedish, and other strange ones. Written by Dan Sankowsky; read (variously) by Marcia Sankowsky.

Béla Bartók: *For Children*. Five of the short piano pieces for children, introduced by Janice Macomber. Tibor Kozma, piano. (Bartók BR920)

*The Mowgli Stories*. "Red Dog," part 3. From *The Jungle Books* by Rudyard Kipling read by Mary Hanna. (October 6)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MISCELLANY

9:30 RENDEZVOUS WITH DEATH: *The Sinking of the Lusitania on May 7, 1915*: An eye-witness documentary of this notable event which cost so many lives. (CBS) (October 11)

10:30 MAN AS A SEXUAL BEING: *Coming of Age in America*: Margaret Mead speaks about some of the problems our teenagers face today, the genesis of these problems, and what we can do about them.

11:30 U.N. NOON CONCERT: Rebroadcast from 12:10 p.m. today. (50')



# Thursday, October 6

7:00 KPFA NEWS (October 5)

7:30 CONCERT:

Bernard Wagenaar: *Concert Overture*

Whitney, Louisville Orchestra

Louisville 545-2 (7)

J. S. Bach: *Cantata no. 182*, "Himmel-skönig, sei willkommen"

Hellmann, Krebs, Wenk; Werner, Pforzheim ens.

Epic LC 3876 (29)

Alexander Tcherepnin: *Suite*, op. 87

Whitney, Louisville Orchestra (16)

Beethoven: *"Triple" concerto in C*, op. 56

Serkin, Laredo, Parnas; Schneider, Marlboro ens.

Columbia ML 5964 (36)

Henry Cowell: *Symphony no. 11*

Whitney, Louisville Orchestra (21)

9:30 COMMENTARY by Robert Tideman (October 5, 7:00 p.m.)

9:45 CONSERVATION REPORT (October 5, 7:15 p.m.)

10:00 GOLDEN VOICES: To commemorate the first Irish Cultural Festival, which is being celebrated in San Francisco this week, Anthony Boucher presents a program on the versatile artistry of the glory of Ireland, the tenor John McCormack (1884-1945). (October 8)

1030 MISCELLANY

10:45 THE FEATHER BALL: (October 5, 7:30 p.m.)

11:30 THE OTHER SIDE OF THE U.N. (October 5, 5:45 p.m.)

12:00 FROM THE MIDWAY: A series from the University of Chicago. Marvin Frankel, assistant professor of psychology at the University of Chicago, gives a talk entitled *A Psychologist Views Freedom*.

1:00 MISSION TO CAMBODIA (October 3, 9:45 p.m.)

2:00 AFTER THE FALL by Arthur Miller (October 2, 9:30 p.m.)

4:45 VOICES AND INSTRUMENTS—VI: Produced for the NABC by Radiotélévision-Diffusion. Française. The next concert in this series will be heard Thursday, October 13, at this time.

Verdi: "Violetta's aria" (finale, Act I) from *La Traviata*

Gounod: "Jewel Song" from *Faust*

"Crau aria" from *Mireille*

Andrée Esposito, lyric soprano; Benedetti and Cloëz, RTF Lyric Orchestra

Jacques Casterède (1926- ): *Sonata for Piano and Violin*

Jean Hubeau, piano; Maurice Fuéri, violin

5:45 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant (October 7)

6:15 MISCELLANY

6:30 KPFA NEWS (October 7)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (October 7)

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A summary of the week's news.) (WBAI) (October 7)

7:30 THE FEATHER BALL:

*Tales Told From Memory* by Josephine Gardner, recorded at KPFA several years ago. "The Wee Red Man."

Béla Bartók: *For Children*. Five short piano pieces for children, introduced by Janice

Macomber. Tibor Kozma, piano. (Bartók BR920)

*The Lull* by Saki (H. H. Munro); read by Mary Hanna. (October 7)

8:15 THREE BY WILKINSON: The second program in a series of three rebroadcasts from the Center for the Study of Democratic Institutions of a brawling staff meeting led by the irrepresible John Wilkinson, philosopher and mathematician. Mr. Wilkinson suggests that computers are eliminating men from the system. (CSDI)

9:00 THE 1965 ZAGREB FESTIVAL:

This concert from the 1965 Zagreb Biennale was presented on May 13 by the LaSalle Quartet of Cincinnati, Ohio. The members of the Quartet are Walter Levin, violin and leader of the ensemble; Henry Meyer, violin; Peter Kamnitzer, viola; and Jack Kirstein, cello. (WFA)

Leon Kirchner: *Quartet* (1949)

Giuseppe Englert: *Les Avoines Folles* (1963)

Béla Bartók: *Quartet No. 3*

Anton Webern: *Six Bagatelles*, Op. 9

Witold Lutoslawski: *Quartet* (1964)

10:15 ANATOMY OF AN INQUEST: J. Epstein, author of *Inquest, A Study of the Warren Commission*, is interviewed by Elsa Knight Thompson and Frank Millspaugh. (October 7)

11:00 BOOKS with Kenneth Rexroth (October 8)

11:30 JACOB'S PILLOW, THEN AND NOW:

Ted Shawn, founder (and noted figure in American dance), talks about the Pillow with Deborah Jowitt. (WBAI) (October 10) (32')

# Friday, October 7

7:00 KPFA NEWS (October 6)

7:30 CONCERT:

\*Handel: *Cantata*, "Della Guerra Amorosa"

Hollestelle; Looij, Netherlands Handel Orch.

Handel Society 19 (11)

Peter Korn: *Variations on a tune from "The Beggar's Opera"*, op. 26

Whitney, Louisville Orchestra

Louisville 58-2 (22)

Haydn: *Symphony no. 73 in D*

Jones, London Little Orchestra

Nonesuch H 1096 (21)

Lou Harrison: *Four Strict Songs for Eight Baritones and Orchestra*

Bingham: Whitney, Louisville Orchestra (16)

\*Handel. *Cantata*, "Cecilia, volgi un sguardo"

van Doorn, Larsen; Looij, orchestra

Handel Society 19 (33)

9:30 COMMENTARY by Marshall Windmiller (October 6, 7:00 p.m.)

9:45 SEPT JOURS DANS LE MONDE (October 6, 7:15 p.m.)

10:00 CALENDAR OF EVENTS (October 6, 5:45 p.m.)

10:45 THE FEATHER BALL (October 6, 7:30 p.m.)

11:30 THE HERETICS: *Baruch Spinoza*, or Heretic Philosophy, Part 2: The fourteenth program in a series of readings from Walter Nigg's story of the great rebels against Christian authority (KPFK)

12:00 ANATOMY OF AN INQUEST (October 6, 10:15 p.m.)

1:00 FROM THE MIDWAY: A series from the University of Chicago. Marshall Cohen, associate professor of philosophy at the University of Chicago, speaks on *Liberty*.

2:00 ADJA YUNKERS (October 3, 10:45 p.m.)

3:15 WRITERS AT WORK: Richard Lid has just produced a new critical biography of a man one critic called Fraud Maddox Freud. Francis Roberts asks Professor Lid questions about his new work. (KFFK)

4:00 CONCERT:

Telemann: *Concerto for flute in D*

Redel, Munich Pro Arte Orchestra

MHS 518 (18)

\*Clermont Pepin: *Symphony no. 2* (1957)

Canadian transcription (21)

Beethoven: *Concerto no. 1 in C*, op. 15

Serkin; Ormandy, Philadelphia Orchestra

Columbia ML 6238 (38)

\*François Morels *Le Rituel de l'espace*

Leauc, Canadian Radio Orchestra

Canadian Transcription (19)

Telemann: *Concerto for oboe in e*

Klamus; Redel, Munich Pro Arte Orchestra (13)

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College (October 11)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free lance speaker and writer (October 8)

7:15 REPORT TO THE LISTENER by Alfred Partridge. (October 9)

7:30 THE FEATHER BALL:

*Oh, That My Lungs Could Bleat Like Buttered Pease!* The Friday nonsense montage, prepared by Katie Johnson and Lily Titian.

*The Mowgli Stories*: "The Spring Running," part 1. From *The Jungle Books*, by Rudyard Kipling. Read by Mary Hanna. (October 10)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE NETHERLANDS STRING

QUARTET in a concert recorded at Hertz Hall on the University of California campus, Berkeley, on July 29, 1966. The personnel of this group, which was just awarded the Elizabeth Sprague Coolidge Medal as the best string quartet in Europe, includes Nap de Klijn and Jaap Schroeder, violins; Paul Godwin, viola, and Carel Boomkamp, cello.

William Pijper: *Quartet no. 5* (1946)

Ludwig van Beethoven: *Quartet*, op. 18, no. 6

Johannes Brahms *Quartet in a*, op. 51.

Hugo Wolf: *Italian Serenade*

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 ALL-NIGHT JAZZ



8:00 CONCERT:

Carlos Surinach: *Overture, "Feria Magica"*  
Whitney, Louisville Orchestra  
Louisville 58-4 (6)

\*Mendelssohn: *Sextet*, op. 110  
Pressler, Gordon, Sklar, members of the  
Guilet String Quartet  
MGM E 3107 (31)

Arthur Berger: *Polyphony for Orchestra*  
Whitney, Louisville Orchestra (13)

Beethoven: *Symphony no. 2 in D*, op. 36  
van Beinum, Amsterdam Concertgebouw  
Orch.

Epic LC 3466 (35)

Meyer Kupferman: *Symphony no. 4*  
Whitney, Louisville Orchestra (23)

10:00 COMMENTARY by Henry Anderson  
(October 7, 7:00 p.m.)

10:15 CQ ES QST DE KPFA will explore  
the forthcoming Bay Area Hamfest to be  
held later this month. Gene Bergman,  
WB61BU hosts the program.

10:45 CHILDREN'S BOOK SAMPLER (Oc-  
tober 4, 7:15 p.m.)

11:00 TELL-ME-AGAIN TALE with Stella  
Toogood: This is broadcast live from our  
studio, and our young listeners are invited  
to drop in and join Stella as she tells her  
story.

11:15 OUT OF DOORS with Earl Schwenke,  
KPFA's pathfinder.

11:30 GIUSEPPI VERDI: *Rigoletto*  
an opera in three acts. We present an Hun-  
garian performance from Qualiton Records.  
The text by F. M. Piave has been trans-  
lated in Hungarian by Tamás Blum. Lam-  
berto Gardelli conducts the Chorus and  
Orchestra of the Hungarian State Opera  
House. (Qualiton LPX 1231-33)

1:00 BOOKS (October 6, 11:00 p.m.)

1:30 GOLDEN VOICES (October 6, 10:00  
a.m.)

2:00 ESCAPE! with Anthony Boucher. Re-  
broadcast tonight at 11:00 p.m.

2:30 THE MODERN JAZZ SCENE with  
Phil Elwood (October 5)

3:15 STUDENT UNREST IS NOTHING  
TO BE AFRAID OF: Willard C. Fleming,  
chancellor of the San Francisco campus,  
University of California, talks with Byron  
Bryant. (October 12)

4:15 JULY 29TH CONCERT: Christian  
Wolff and Robert Moran, with the Ensem-  
ble of the Concert of July 29 (1966), pre-  
sented this program at our San Francisco  
studio last summer. The music, which will  
be presented with a running commentary  
by Charles Shere, is unusually representa-  
tive of the Cage-influenced style of compo-  
sition.

John Cage: *Cartridge Music*

Nam June Paik: *Playable music no.*  
150019876940377762456 for robert mo-  
ran or à la recherche de freud perdu

Morton Feldman: *The possibility of a new*  
*work for electric guitar* (premiere)

Christian Wolff: *For 5 or 10 players*

Anestis Lögöthetis: *Katarakt I* for prepared  
piano, horn, cello and trombone

Robert Moran: *L'Après-midi du Dracula*  
for numerous instruments (premiere)

Christian Wolff: *Electric Spring 3* (pre-  
miere)

Benjamin Patterson: *Paper piece*

5:45 FROM THE POETS, PLAYWRIGHTS,  
ESSAYISTS, EDITORS, AND NOVEL-  
ISTS CONGRESS: This first program in a  
series recorded at the 34th international

congress of P. E. N. comes from the  
inaugural session, in which Arthur Miller,  
International P. E. N. President, gives a  
welcoming address and author Saul Bellow  
gives the keynote address. (WBAI) (Oct 10)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 MISCELLANY

7:00 COMMENTARY by Henry Ramsey,  
Richmond attorney (October 9)

7:15 REVIEW OF THE BRITISH WEEK-  
LIES (BFA) (October 12)

730 THE GOON SHOW: *What's My Line*  
(BBC)

8:00 PROGRESSIVE IDEAS AND CON-  
TEMPORARY EDUCATION—II: A series  
of four talks by Dr. Harold Taylor, author,  
educator, and former president of Sarah  
Lawrence College. Tonight, *Education and*  
*the New Progressives*, or Some Progressive  
Educational Ideas from a New Generation.  
(WBAI) (October 11)

9:00 THANK GOD FOR THE KIKE: A  
discussion of Lenny Bruce by three men  
who knew and cared for him. The three  
are Ralph Gleason, columnist for the San  
Francisco Chronicle, and two of Lenny's  
lawyers in recent years, Albert Bendich and  
Alexander Hoffman. (October 13)

9:45 MUSIC IN AMERICA with Chris  
Strachwitz (October 10)

11:00 ESCAPE! Rebroadcast from 2:00 this  
afternoon.

11:30 THE STRANGE WORLD OF FLY-  
ING SAUCER CLUBS: H. Taylor Buck-  
ner, research consultant in the School of  
Criminology, University of California at  
Berkeley, talks with Byron Bryant about  
his three years as a club member. (Octo-  
ber 13) (37')

Sunday, October 9

8:00 CONCERT:

Vittorio Rieti: *Introduzione e gioco delle ore*  
Whitney, Louisville Orchestra  
Louisville 545-11 (7)

Respighi: *Laud to the Nativity*  
Gibson, Horne, Bressler; Wallenstein,  
Roger Wagner Chorale, Los Angeles Phil-  
harmonic

Capitol P 8572 (24)

Ernst Bacon: *The Enchanted Island*  
Whitney, Louisville Orchestra (22)

Schumann: *Symphony no. 2 in C*, op. 61  
Kubelik, Berlin Philharmonic  
DGG 18955 (37)

Gian-Francesco Malipiero: *Fantasie di ogni*  
*giorno*

Whitney, Louisville Orchestra (13)

10:00 COMMENTARY by Henry Ramsey  
(October 8, 7:00 p.m.)

10:15 REPORT TO THE LISTENER (Octo-  
ber 7, 7:15 p.m.)

10:30 REMINISCENCES OF A REBEL:  
The radio autobiography of Ben Legere.

1100 JAZZ REVIEW with Phil Elwood.

1:00 THE RENEWAL OF THE ESSENCE  
OF THE CHURCH: Arthur M. Adams,  
professor of practical theology and dean of  
Field Education at Princeton Theological  
Seminary, in an address given at the Pacific  
School of Religion in Berkeley on July 25.

1:45 THE LEGACY OF MARTIN BUBER:  
A talk on Martin Buber, with special refer-  
ence to the Hasidic elements in his work,  
by Rabbi Alfred Gottschalk, Ph.D. (Octo-  
ber 14)

2:30 THE 1966 CABRILLO FESTIVAL—  
IX: the piece de resistance of an already  
good menu, Mozart's late opera, *La Cle-  
menza di Tito*, in a concert version. The  
soloists are Betty Allen, mezzo; Carole  
Bogard and Ruth Onstadt, sopranos; Dor-  
othy Cole, mezzo-contralto; Walter Carrin-  
ger, tenor, and Vahan Toolajian, bass-  
baritone; with the Festival Chorus (directed  
by Richard Sheere) and the Cabrillo Festi-  
val Orchestra conducted by Gerhard  
Samuel.

5:45 HENRY C. HUGLIN, who is Briga-  
dier General, USAF (retired), senior mili-  
tary consultant for *Tempo* in Santa Barbara,  
on U.S. involvement in world affairs in a  
program of opinion. (October 12)

6:15 MISCELLANY

6:30 KPFA NEWS (October 10)

7:00 COMMENTARY by Roy Kenler long  
active in the peace movement (October 10)

7:15 SWEDISH PRESS REVIEW (BFA)  
(October 10)

7:30 MY WORD! The BBC word game  
(October 12)

8:00 OPERA REVIEW: *L'Amore di Tri*  
*Rei*, and the Greek Theater (U.C., Berke-  
ley) performance of *Elektra* discussed by  
Anthony Boucher, John Rockwell, and  
Charles Shere (October 11)

8:30 NEW SHAPES FOR RELIGION: An  
address by Father William DuBay, religi-  
ous counselor at Synanon House in Santa  
Monica, delivered at the Berkeley campus  
(October 13)

9:30 GAETANO DONIZETTI: *Il Cam-  
panello*, a melodramma giocoso in one act.  
Ettore Gravis conducts the Chorus and  
Orchestra of the Teatro La Fenice, Venice  
(DGG 39123)

*Don Annibale Pistacchio*, an  
apothecary . . . . . Alfredo Mariotti

*Serafina*, his  
bride . . . . . Emma Bruno de Sanctis

*Madame Rosa*, her mother, and aunt of  
Enrico . . . . . Flora Raffanelli

*Enrico*, a gay young spark . . . . . Alberto Rinaldi

*Spiridione*, Don Annibale's  
servant . . . . . Mario Guggio

10:30 FOUR LAY VIEWS OF THE CATH-  
OLIC CHURCH: Patrick F. Carey, Com-  
munity Advisor to the Aggiornamento Com-  
mittee at Newman Hall; Antonio Cova,  
native Venezuelan doing graduate work in  
sociology at the University of California  
at Berkeley; Thomas D. Watts, social work-  
er; and Bob Callagy, a carpenter associ-  
ated with the *Catholic Worker*, in a panel  
discussion moderated by Elsa Knight  
Thompson.

11:30 OPUS 1965-1: From Radio Nederland,  
a two-part program of contemporary Dutch  
music. This first concert includes Kees van  
Baaren's *Quintet no. 2 for wind instruments*,  
played by the Danzi Quintet, and Jan van  
Vlijmen's *Serenata*, performed by Peter van  
Munster, flute, with Bruno Maderna con-  
ducting the Dutch Radio Philharmonic  
Orchestra. (30')



7:00 KPFA NEWS (October 9)

7:15 MISCELLANY

7:30 CONCERT

André Jolivet: *Suite Transocéane*

Whitney, Louisville Orchestra

Louisville 57-2 (24)

Schubert: *Die Winterreise*

Inez Matthews, mezzo; Lowell Farr,

piano

Period SPL 713-714 (69)

John Vincent: *Symphony in D*

Whitney, Louisville Orchestra (16)

9:30 COMMENTARY by Roy Kepler (October 9, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (BFA) (October 9)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 MISCELLANY

10:45 THE FEATHER BALL (October 7, 7:30 p.m.)

11:30 MISCELLANY

11:45 FROM THE MIDWAY: A series from the University of Chicago. Melvin J. Lasky of London, and editor of *Encounter*, gives the first of three lectures delivered on the campus of the University of Chicago during May of 1965 on *Utopia and Revolution*. Today, "The Utopian Dream." The next program in this series will be heard tomorrow, October 11, at 11:30 a.m.

12:45 MISCELLANY

1:00 MUSIC IN AMERICA (October 8, 9:45 p.m.)

2:15 JACOB'S PILLOW, THEN AND NOW (October 6, 11:30 p.m.)

2:45 CHORAL CONCERT FROM THE PARISH CHURCH—I: A concert from the 16th Aldeburgh Festival of Music and the Arts. George Malcolm conducts the Festival choir. The second concert in this series will be heard Thursday, October 13,

at 2:00 p.m. (BBC)

Giacomo Carissimi: *Historia di Abraham et Isaac*

Benjamin Britten: *Rejoice in the Lamb*, festival cantata (1943)

3:30 FROM THE POETS, PLAYWRIGHTS, ESSAYISTS, EDITORS, AND NOVELISTS CONGRESS (October 8, 5:45 p.m.)

4:15 ANAIS NIN IN DRAMATIC READINGS FROM HER DIARY (October 4, 11:00 p.m.)

5:15 MUSIC NOT FOR EXPORT: *Rarities from Russia*: Joseph Cooper introduces recordings of works by Alexander Konstantinovich Glazunov and Sergey Vassilievitch Rachmaninoff. The next concert in this series will be heard Monday, October 17, at 4:45 p.m. (KPFK)

Glazunov: *Spring*, symphonic sketch

Gauk, USSR Radio Symphony Orchestra MK D-4095 (10)

Glazunov: *Incidental Music to Wilde's "Salome"*

Dimitriadi, USSR Radio Symphony Orchestra

MK D-9430 (15)

Rachmaninoff: *Unfinished Student Symphony*

Kovalev, USSR Radio Symphony Orchestra

MK D-1184 (13)

Rachmaninoff: *Capriccio on Gypsy Themes*

Gauk, USSR Radio Symphony Orchestra

MK D-01451 (18)

6:15 MISCELLANY

6:30 KPFA NEWS (October 11)

7:00 COMMENTARY by William Winter, well-known political analyst (KPFK) (October 11)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of

*Russia Re-Examined* (October 11)

7:30 THE FEATHER BALL:

Dmitri Shostakovich: *Concertino for two pianos*, Op. 94, written in 1954 for his son Maxim, who was then 16 years old. Maxim and Dmitri Shostakovich, pianists. Monitor MC2040

Introduced by Janice Macomber

*The Mowgli Stories*. "The Spring Running," part 2. Concluding this series of stories from *The Jungle Books*, by Rudyard Kipling; read by Mary Hanna. (October 11)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 WHATEVER BECAME OF . . . SALLY RAND? The lady whose fan dance is credited with making the Chicago World's Fair of 1933 a financial success in the middle of the Depression talks about her days as a silent screen actress, circus performer and night club headliner. Her Sexellency is interviewed by Richard Lamparski, who has always been one of her fans. (WBAI) (October 12)

9:45 FROM THE POETS, PLAYWRIGHTS, ESSAYISTS, EDITORS, AND NOVELISTS CONGRESS: In this program from the P.E.N. congress held at the Loeb Student Center at N.Y.U. in June, the subject being discussed is *The Writer as Public Figure*. It was in this session that the clash between Ignazio Silone, Italian novelist, and Pablo Neruda, Chilean poet, occurred. Other speakers are Gyula Illves, Hungarian poet, A. den Doolaard of the Netherlands, Rosamond Lehmann of England, Russian novelist Valery Tarsis, and Daniel Bell of the U.S. The moderator is Douglas Young of Scotland. The next program from the congress will be heard tomorrow, October 11, at 10:00 p.m. (WBAI) (October 14) (2 hrs. 28 min.)

## Tuesday, October 11

7:00 KPFA NEWS (October 10)

7:30 CONCERT:

Mario Castelnuovo-Tedesco: *Overture to "Much Ado about Nothing,"* op. 164

Whitney, Louisville Orchestra

Louisville 545-4 (9)

Lasso: *Missa VIII toni*

Rehmann, Aachener Domchor

Archive ARC 3077 (22)

Carlos Surinach: *Sinfonietta Flamenca*

Whitney, Louisville Orchestra (13)

Handel: *Water Music*

Jean-Francois Pailliard, ensemble

Musical Heritage MHS 553 (47)

Alan Hovhaness: *Concerto no. 7* for orchestra

Whitney, Louisville Orchestra (21)

9:30 COMMENTARY by William Winter (October 10, 7:00 p.m.)

9:45 SOVIET PRESS AND PERIODICALS (October 10, 7:15 p.m.)

10:00 INDIA-PAKISTANI PRESS REPORT (October 7, 6:00 p.m.)

10:15 OPERA REVIEW (October 9, 8:00 p.m.)

10:45 THE FEATHER BALL (October 7,

11:30 FROM THE MIDWAY: A series from the University of Chicago. Melvin J. Lasky, editor of *Encounter*, London, gives the second of three lectures on *Utopia and Revolution*. Today, "Revolutionary Commitment." The next talk in this series will be heard Thursday, October 13, at 12:45 p.m.

12:30 MEDICAL RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today's subject is *Patient's Crisis: Sexual Problems*. Participants are Alfred Auerback, M.D., associate clinical professor of psychiatry; Price M. Cobbs, M.D., clinical instructor in psychiatry; and Earle M. Marsh, M.D., assistant clinical professor of obstetrics and gynecology and chief of the Department of Gynecology, Franklin Hospital, San Francisco. The next Conference will be heard Tuesday, October 18, at this time.

1:30 RENDEZVOUS WITH DEATH: *The Sinking of the Lusitania on May 7, 1915* (October 5, 9:30 p.m.)

2:30 MISCELLANY

2:45 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION—II (October 8, 8:00 p.m.)

3:45 MISCELLANY

4:00 CONCERT OF SWISS MUSIC:

Heller: *"Herbst"*: songs from Morgenstern

Geiser-Peyer, alto; Heller, piano

Swiss transcription (16)

Jacques-Dalcroze: *Caprices et novelettes*

Gravois, Courvoisier, Rossiaud

Swiss transcription (9)

Vuataz: *Four Rondos of Charles d'Orléans*

Rogner; Auberson, Beromunster Radio Orchestra

Swiss transcription (12)

Weber: *Idylls*, op. 7 and op. 9

Rudolf am Bach, piano

Swiss transcription (16)

Studer: *Der Irre Spielmann*

Maurer, Hanke, Rothenbuhler

Swiss transcription (17)

Huber: *Piano Quartet*, op. 117

Schneeberger, Kagl, Looser, Hirt

Swiss transcription (27)

Rousseau: *Salve Regina*

Swiss transcription (12)

6:00 CHINESE PRESS REVIEW with Jeanette Hermes and Janet Salaff (October 12)

6:15 MISCELLANY

6:30 KPFA NEWS (October 12)



## Tuesday, October 11

7:00 COMMENTARY by D. B. Luten of the Department of Geography at the University of California at Berkeley. (October 12)

7:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (October 15)

7:30 THE FEATHER BALL:

*The Naturalist*. Dr. Leo Harrison Matthews and Mervyn Cowie discuss "The Future for Animals." (BBC)

*Northern California Indian Stories* as told by Jaime de Angulo, many years ago at KPFA. Produced by Marta Bergstresser. Béla Bartók: *For Children*. Five of his short

piano pieces for children, performed by Tibor Kozma. (Bartok BR920) Introduced by Janice Macomber. (October 12)

8:15 TONE ROADS: Don Wilson presents the first of another subcycle, *The Music of Robert Palmer*. The program includes performances of the Second Quartet and the Trio for Violin, Cello and Piano. The next program in the series will be heard Monday, October 17, at 9:45 p.m. (WUHY-FM, Philadelphia)

9:15 TWO WEEKS IN CUBA: Marshall Windmiller, associate professor of international relations at San Francisco State College, talks with Byron Bryant. (October 17)

10:00 FROM THE POETS, PLAYWRIGHTS, ESSAYISTS, EDITORS, AND NOVELISTS CONGRESS: The second half of the roundtable discussion on *The Writer as Public Figure*, recorded at the International P.E.N. Congress held at the Loeb Student Center of New York University in June, 1966. Douglas Young of Scotland moderates in French and English and introduces the speakers, who include Horia Lovinescu of Rumania; Chang Ho Choi of Korea; Henrietta Drake-Brockman of Australia; Jean Follain of France; Ivan Boldizsar of Hungary; and Valery Tarsis, exiled Russian writer. (WBAI) (October 21) 2 hrs. 26 min.

## Wednesday, October 12

7:00 KPFA NEWS (October 11)

7:30 CONCERT:

J. S. Bach: *Cantata*, "Die Himmel erzählen" Reichelt, Topper, Krebs, Kelch; Werner. ens.

Epic LC 3851 (36)

Harold Morris: *Passacaglia, Adagio and Finale*

Whitney, Louisville Orchestra  
Louisville 57-6 (19)

Handel: *Ode for St. Cecilia's Day*

Addison, McCollum; Bernstein, N.Y. Philharmonic  
Columbia ML 5606 (60)

9:30 COMMENTARY by D. B. Luten (October 11, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW (October 11, 6:00 p.m.)

10:00 REVIEW OF THE BRITISH WEEKLIES (BFA) (October 8)

10:15 HENRY C. HUGLIN (October 9, 5:45 p.m.)

10:45 THE FEATHER BALL October 11, 7:30 p.m.)

11:30 THE FAR LEFT COMMUNICATES WITH THE FAR RIGHT: Bob Meriwether, of the Port Chicago Committee, who recently addressed a meeting sponsored by Cal Conservatives for Political Action, and Dorothy Heinemann, an ex-Republican from Concord, talk with Byron Bryant. The interview was recorded at KPFA on July 29, and some references are therefore dated.

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the Berkeley campus of the University of California. Joan Gallegos, pianist, performs Schubert's *Sonata in a op. 42*. Rebroadcast tonight at 11:30 p.m.

1:00 MY WORD! The BBC word game (October 9)

1:30 NURSING RADIO CONFERENCE broadcast from the University of California San Francisco Medical Center and presented by Continuing Education in Medicine and Health Sciences. Today's subject is *Progressive Care of the Patient with Kidney Dysfunction*. Participants are Barbara Faust, R.N., and Jane Moller, R.N., M.A. The next program in this series will be heard Wednesday, October 19, at this time.



Stuart Davis

Bull Durham 1921  
Oil 30 1/2" x 15 1/2"  
Lent by the Baltimore Museum of Art—Edward Joseph Gallagher III Memorial Collection

2:30 WHATEVER BECAME OF SALLY RAND? (October 10, 9:15 p.m.)

3:00 MISCELLANY

3:15 STUDENT UNREST IS NOTHING TO BE AFRAID OF (October 8, 3:15 p.m.)

4:15 GLUCK: *Orfeo*, in a performance from the 17th Aldeburgh Festival of Music and the Arts. Meredith Davies conducts the Aldeburgh Festival Singers and the English Chamber Orchestra. (BBC)

*Orfeo* ..... Norma Procter  
*Euridice* ..... Jennifer Vyvyan

*Amor* ..... April Cantelo  
*A Blessed Spirit* ..... Barbara Elsy

5:45 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) October '13)

6:15 MISCELLANY

6:30 KPFA NEWS (October 13)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World* (October 13)

7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative of Berkeley (Oct 13)

7:30 THE FEATHER BALL:

*A Program for Columbus Day* prepared by Katie Johnson. (October 13)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 JAZZ ARCHIVES with Phil Elwood (October 15)

10:15 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: *Art and Congress*: Isaac Stern talks about the newly-formed National Foundation on Arts and Humanities, of which he is both a director and an instigator. He describes its origins, its intentions, and its obstacles, in response to uninhibited cross-examination by Richard Findlater of *The Observer*, Hans Keller of the BBC. Michael Frostick of PAY-TV, and art patron Sir Robert Mayer. The chairman is Ernest Fleischmann, general secretary of the London Symphony Orchestra. The next program from the Festival will be heard Monday, October 17, at 10:45 p.m.

11:30 U.C. NOON CONCERT rebroadcast from 12:10 today. (50')



- 7:00 KPFA NEWS (October 12)  
 7:30 CONCERT:  
 J. S. Bach *Suite no. 3 in g, BWV 995*  
 Walter Gerwig, lute  
 Archive 13022 AP (26)  
 Roger Sessions: *Idyll of Theocritus*  
 Nossman; Whitney, Louisville Orch.  
 Louisville 57-4 (41)  
 Schubert: *Quintet in A, op. 114, "Trout"*  
 The Amsterdam Piano Quintet  
 Epic LC 3046 (38)  
 9:30 COMMENTARY by Steve Murdock  
 (October 12)  
 9:45 CONSUMER PROTECTION with  
 John Hopkins (October 12)  
 10:00 Anthony Boucher resumes his series  
 on the polyglot baritone Emilio de Gogorza  
 (1874-1949), now in his French incarnation  
 (often under the pseudonym of M.  
 Fernand), with arias from French operas  
 and lighter songs. (October 15)  
 10:45 THE FEATHER BALL (October 12,  
 7:30 p.m.)  
 11:30 THE OTHER SIDE OF THE U.N.  
 (October 12, 5:45 p.m.)  
 12:00 THANK GOD FOR THE KIKE  
 (October 8, 9:00 p.m.)  
 12:45 FROM THE MIDWAY: A series from  
 the University of Chicago. Melvin J. Lasky,  
 editor of *Encounter*, London, gives the last  
 of three lectures on *Utopia and Revolution*.  
 Today, "Principles of Heresy." The  
 next program in this series will be heard  
 tomorrow, October 14, at this time.  
 1:45 MISCELLANY  
 2:00 CHORAL CONCERT FROM THE  
 PARISH CHURCH: A concert from the  
 16th Aldeburgh Festival of Music and the  
 Arts. George Malcolm conducts the Festival  
 choir. (BBC)  
 Heinrich Schütz: *Musikalische Exequien*  
 (Schoneick edition) *Concert in the Form*

- of a German Burial-Mass*, for six solo-  
 ists, chorus and continuo  
*Motet for Double Choir*  
*Song of the Blessed Simeon*, for two chor-  
 uses; one of five, one of three voices  
 2:45 NEW SHAPES FOR RELIGION  
 (October 9, 8:30 p.m.)  
 4:00 MISCELLANY  
 4:15 THE STRANGE WORLD OF FLY-  
 ING SAUCER CLUBS (October 8, 11:30  
 p.m.)  
 4:45 VOICES AND INSTRUMENTS —  
 VII: Produced for the NABC by Radio-  
 Télévision-Diffusion Française. The next  
 concert in this series will be heard Thurs-  
 day, October 20, at this time.  
 Ravel: *Histoires Naturelles*  
 Pierre Capdevielle: *Deux Apologues* (from  
 a text by Oscar Wilde)  
 Irma Kolassi, mezzo-soprano; Le Conte,  
 RTF Philharmonic  
 Pierre-Max Dubois (1930- ): *Concerto*  
*for Flute and Orchestra*  
 André Sagnier, flute; Allpress, RTF  
 Chamber Orchestra  
 5:45 CALENDAR OF EVENTS with Joe  
 Agos, KPFA announcer and production  
 assistant (October 14)  
 6:15 MISCELLANY  
 6:30 KPFA NEWS (October 14)  
 7:00 COMMENTARY by Marshall Wind-  
 miller, writer-commentator, and associate  
 professor of international relations at San  
 Francisco State College (October 14)  
 7:15 SEPT JOURS DANS LE MONDE par  
 Georges Wolff, journaliste français, spé-  
 cialisé dans les affaires américaines depuis  
 de nombreuses années. (A summary of the  
 week's news.) (October 14)  
 7:30 THE FEATHER BALL:  
*Tales Told From Memory*. Josephine Gard-  
 ner tells the story of "The White Cat."

- Béla Bartók: *For children*. Five of his short  
 piano pieces for children, performed by  
 Tibor Kozma. (Bartok BR920.) Intro-  
 duced by Janice Macomber.  
*Sredni Vashar*. A story by Saki (H. H.  
 Munro), read by Mary Hanna.  
 (October 14)  
 8:15 THE 1965 ZAGREB FESTIVAL: This  
 concert from the 1965 Zagreb Festival of  
 Contemporary Music was presented on May  
 12 by the Zagreb Philharmonic Orchestra  
 under the direction of Oskar Danon. The  
 soloists are Martina Arroyo, soprano; Seve-  
 rino Gazzelloni, flute; and Mstislav Rostro-  
 povitch, cello. The next concert from the  
 Festival will be heard Tuesday, October 18,  
 at 9:15 p.m. (BFA)  
 Natko Devcic: *Prologue*  
 Boleslav Szabelsk: *Concerto* for flute and  
 chamber orchestra  
 Benjamin Britten: *Symphony in D*, op. 68,  
 for cello and orchestra  
 Kazuo Fukushima: *Hi-Kyo* for flute, piano,  
 strings and percussion  
 Samuel Barber: *Andromache's Farewell* for  
 soprano and orchestra  
 Aram Khachaturian: *Concert Rhapsody* for  
 cello and orchestra  
 10:00 THE ALCHEMY OF LSD: Alan  
 Watts discussing the secrets revealed by the  
 LSD experience and the reasons for the  
 authorities' objections to the revelation. The  
 lecture was originally delivered to the  
 Women's University Club in Los Angeles  
 on June 27, 1966. (October 18)  
 11:00 BOOKS with Kenneth Rexroth  
 (October 15)  
 11:30 WINFIELD TOWNLEY SCOTT  
 FROM THE YM-YWHA POETRY CEN-  
 TER IN NEW YORK: Mr. Scott reads  
 from his own works in a program recorded  
 October 31, 1965. (WBA1) October 17)

## Friday, October 14

- 7:00 KPFA NEWS (October 13)  
 7:30 CONCERT:  
 Handel: *Sonata in a* for recorder and harp-  
 sichord  
 Duschenes, Veyron-Lacroix  
 Musical Heritage MHS 556 (11)  
 Weber: *Symphony no. 2 in C*.  
 van Otterloo, Hague Philharmonic Or-  
 chestra  
 Epic LC 3402 (17)  
 Paul Müller-Zürich: *Concerto for cello*,  
 op. 55  
 Graco Whitney: Whitney, Louisville  
 Orchestra  
 Louisville 57-1 (22)  
 Cherubini: *Symphony in D*  
 Zecchi, Vienna Symphony Orchestra  
 Epic LC 3402 (30)  
 Paul Nordoff: *Winter Symphony*  
 Whitney, Louisville Orchestra (30)  
 9:30 COMMENTARY by Marshall Wind-  
 miller (October 13, 7:00 p.m.)  
 9:45 SEPT JOURS DANS LE MONDE  
 (October 13, 7:15 p.m.)  
 10:00 CALENDAR OF EVENTS  
 (October 13, 5:45 p.m.)

- 10:30 MISCELLANY  
 10:45 THE FEATHER BALL  
 (October 13, 7:30 p.m.)  
 11:30 THE HERETICS: *Blaise Pascal, or*  
*The Drama of Conscience*: The fifteenth  
 program in a series of readings from Wal-  
 ter Nigg's story of the great rebels against  
 Christian authority. The next program in  
 this series will be heard Friday, October  
 21, at this time. (KPFA)  
 LEGACY OF MARTIN BUBER  
 (October 9, 1:45 p.m.)  
 FROM THE MIDWAY: A series from  
 the University of Chicago. In this first of  
 four programs from the Liberal Arts Con-  
 ference, *What Knowledge is Most Worth*  
*Having?*, sponsored by the College of the  
 University of Chicago in early 1966. Wayne  
 Booth, Dean of the College, introduces  
 the Conference. James M. Redfield, master  
 of the New Collegiate Division and associ-  
 ate dean of the College, then discusses  
 "Platonic Education: Creativity and Meth-  
 od." The next program from the Midway  
 will be heard Monday, October 17, at  
 3:00 p.m.

- 1:45 MISCELLANY  
 2:00 FROM THE POETS, PLAYWRIGHTS,  
 ESSAYISTS, EDITORS, AND NOVEL-  
 ISTS CONGRESS (October 10, 9:45 p.m.)  
 4:45 MUSIC OF THE ITALIAN MAS-  
 TERS presented by Frank de Bellis  
 (October 15)  
 Bonelli: *Toccata*  
 Voisin, Brass Ensemble  
 Vivaldi: *Concerto in g, F XI, no. 6*  
 Redditi, violin; Lupi, Angelicum  
 Orchestra  
 Dalza: *Pavanna alla Ferrarese*  
 Podolski, lute  
 D. Scarlatti: *Sonata in G (L. 182)*  
 Valenti, harpsichord  
 Cimarosa: Overture and arias from *L'Itali-  
 ana in Londra*  
 Villa and Ligabue, sopranos; Spina,  
 tenor; Montarsolo, bass  
 Gerelli, Milan Philharmonic  
 Galuppi: *Presto*  
 Michelangeli, piano  
 Gaudiosi: *Sensazioni Sinfoniche*  
 Parodi, Italian Radio Symphony



Fuga: *Sonata per Violin*  
V. Brun, violin; Polimeni, piano  
Pick-Mangiagalli: *Burlesca*  
Petrulia, Italian Radio Chamber Orchestra  
6:15 MISCELLANY  
6:30 KPFA NEWS  
7:00 COMMENTARY by George Brunn,  
Judge of the Berkeley-Albany Municipal  
Court. (October 15)  
7:15 REPORT TO THE LISTENER by  
Alfred Partridge, KPFA station manager.  
(October 16)  
7:30 THE FEATHER BALL:

*The Battle of Hastings*. A program for its  
900th anniversary, prepared by Anne  
Dengler. (October 17)  
8:15 OPEN HOUR for timely public affairs  
coverage.  
9:15 THE NHK SYMPHONY ORCHES-  
TRA in a concert sent us by Nippon Hoso  
Kyokai, the Japan broadcasting company.  
An all-contemporary Japanese concert, in-  
cluding:  
Yuzo Toyama: *Toki (War Cry) for*  
*Orchestra*  
Hikaru Kiyashi: *Music for Orchestra*

Toshiya Sukegawa: *Legend for Orchestra*  
Michio Mamiya: *Two Tableaux for*  
*Orchestra*  
10:30 RESERVED TIME for short features,  
discussions, and reviews of current interest.  
11:30 BLACK MASS: a new production from  
KPFA's Theater of the Bizarre. This is a  
special whonozwhatitis produced by Erik  
Bauersfeld.  
12:30 ALL-NIGHT JAZZ with Dan Mc-  
Closky.

Saturday, October 15

8:00 CONCERT:  
Mozart: *Trio in Eb, K. 498*  
Panhoffer, A. and W. Boskovsky  
London CM 9181 (20)  
Leo Sowerby: *All on a Summer's Day*  
Whitney, Louisville Orchestra  
Louisville 56-6 (12)  
Grétry-Lambert: *Ballet Suite*  
Irving, London New Symphony  
Orchestra  
London CM 9134 (21)  
Ben Weber: *Prelude and Passacaglia*,  
op. 42  
Whitney, Louisville Orchestra (11)  
Casella: *La Giara*  
Previtali, Santa Cecilia Orchestra  
London CM 9174 (20)  
Henk Badings: *The Louisville Symphony*  
Whitney, Louisville Orchestra (22)  
10:00 COMMENTARY by George Brunn  
(October 14, 7:00 p.m.)  
10:15 CQ ES QST DE KPFA: Clarence  
Tuska, the co-founder of the American  
Radio Relay League over 50 years ago,  
talks on the early days of radio (Part 1).  
10:45 CHILDREN'S BOOK SAMPLER with  
Ellyn Beaty (October 11)  
11:00 TELL-ME-AGAIN TALE with Stella  
Toogood. This is broadcast live from our

studio, and our young listeners are invited  
to drop in and join Stella as she tells her  
story.  
11:15 MISCELLANY  
11:30 MUSIC OF THE ITALIAN MAS-  
TERS (October 14, 4:45 p.m.)  
1:00 BOOKS with Kenneth Rexroth  
(October 13)  
1:30 GOLDEN VOICES (October 13,  
10:00 a.m.)  
2:00 THE GOON SHOW: *The Telephone*.  
Rebroadcast this evening at 7:30. (BBC)  
2:30 JAZZ ARCHIVES with Phil Elwood  
(October 12)  
3:15 THE MERRY WIVES OF WINDSOR:  
The full-length, uncut production of Shake-  
speare's seldom-done comedy, produced for  
Pacifica and directed by Phil Austin in the  
KPFK studios. The production features  
Norman Belkin, Anna-Lee Austin, Charity  
Howard and Richard Sheldon. (KPFK)  
(October 24)  
5:45 THE EXACTING EAR (October 3,  
11:30 a.m.)  
6:15 MISCELLANY  
6:30 KPFA NEWS  
6:45 MISCELLANY  
7:00 COMMENTARY by Gerald Feigen,  
newspaper and magazine writer, and physi-

cian (October 16)  
7:15 REVIEW OF THE BRITISH WEEK-  
LIES (BFA) (October 19)  
7:30 THE GOON SHOW: *The Telephone*.  
Rebroadcast from earlier today. (BBC)  
8:00 VIGNETTES BY LIZA: Liza Wil-  
liams reads three of her existential columns  
from the Los Angeles Free Press: "Girl of  
Our Times," "Statement," and "Dead  
Strawberries." (KPFK) (October 17)  
8:15 MISCELLANY  
8:30 THE 1966 RICHARD WAGNER  
FESTIVAL IN BAYREUTH:  
*Tristan und Isolde*, opera in three acts. The  
production is by Wieland Wagner, with  
Karl Boehm conducting.  
*Tristan* ..... Wolfgang Windgassen  
*Isolde* ..... Birgit Nilsson  
*King Marke* ..... Martti Talvela  
*Kurwenal* ..... Eberhard Waechter  
*Melot* ..... Claude Heater  
*Brangane* ..... Christa Ludwig  
*The Shepherd* ..... Erwin Wohlfahrt  
*The Helmsman* ..... Gerd Nienstedt  
*The Sailor* ..... Peter Schreier  
Act I: 1 hr. 30 min.  
Act II: 1 hr. 25 min.  
Act III: 1 hr. 20 min.



Ursine Park 1942  
Oil 20" x 40"  
Lent by the Department of Arts and Sciences  
International Business Machines Corporation

## 8:00 CONCERT:

Harold Shapero: *Credo for Orchestra*  
Whitney, Louisville Orchestra  
Louisville 56-5 (8)

Bartók: *Divertimento for String Orchestra*  
Barshai, Moscow Chamber Orchestra  
London CM 9332 (27)

Robert Muczynski: *Concerto no. 1*  
for piano  
Muczynski; Whitney, Louisville  
Orchestra (15)

\*Rachmaninov: *The Bells*, op. 35  
Rachmilovich, soloists, Rome Symphony  
MGM E 3246 (34)

Juan Orrego-Salas: *Serenata Concertante*,  
op. 40  
Whitney, Louisville Orchestra (25)

10:00 COMMENTARY by Gerald Feigen  
(October 15, 7:00 p.m.)

10:15 REPORT TO THE LISTENER  
(October 14, 7:15 p.m.)

10:30 JEWISH FOLKLORE with Lila Hassid.  
11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE BIOLOGICAL BASIS OF LANGUAGE: A lecture delivered by Dr. Norman Geschwind of the Department of Neurology, Boston University Medical School, presenting anatomical evidence accounting for man's unique ability to name. The talk was given May 13 at the University of California at Berkeley under the auspices of the Departments of Anthropology and Physiology-Anatomy.

1:45 ELSA LANCHESTER HERSELF: The widow of Charles Laughton, one of the great ladies of the English-speaking stage, unburdens herself of her very literate and multi-faceted opinions on Laughton, Sitwell, T. S. Eliot, H. H. Munro, and many others. (KPFK) (October 19)

2:45 W. A. MOZART: *Bastien and Bastienne*, singspiel in one act, with libretto by F. W. Weiskern and A. Schachtner. Helmut Koch conducts the Berlin Chamber Orchestra. (DGG 39 213-115)

*Bastienne* ..... Adele Stolte  
*Bastien* ..... Peter Schreier  
*Colas* ..... Theo Adam

5:45 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (October 17)

6:45 MISCELLANY

7:00 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party (October 17)

7:15 SWEDISH PRESS REVIEW (BFA) (October 17)

7:30 MY WORD! The BBC word game (October 19)

8:00 OPERA REVIEW: *Boris Godunov* and *Rigoletto* discussed by Anthony Boucher, John Rockwell, and Charles Shere (October 20)

8:45 OBJECTIVES OF AMERICAN POLICY IN SOUTHEAST ASIA: Professor Franz Schurmann, director of the Center for Chinese Studies at the University of California at Berkeley, and co-author of *The Politics of Escalation*, (October 17)

9:45 PROFESSOR OF LAUGHTER: Prof. Irwin Corey, "world's foremost authority" on virtually anything, is interviewed by Bob Adler. (October 20)

10:15 THE NEW YORK CHAMBER SOLOISTS: A concert recorded at Hertz Hall on July 24. The personnel in this ensemble, which was organized in 1957, includes Alber Fuller, harpsichord; Melvin Kaplan, oboe; Alexander Kouguell, cello; Ynez Lynch, viola; Charles Russo, clarinet; John Solum, flute; Gerald Tarack, violin; and Harriet Wingreen, piano.

Antonio Vivaldi: *Concerto in D* for flute, oboe, violin, cello and harpsichord  
Mozart: *Trio in Eb* for clarinet, viola, and piano, K. 498

Mel Powell: *Eight Miniatures for Baroque Ensemble* (1959)

Manuel de Falla: *Concerto for harpsichord* with flute, oboe, clarinet, violin and cello (1926)

Heitor Villa-Lobos: *The Jet Whistle* for flute and cello (1950)

Gabriel Fauré: *Quartet in c*, op. 15 no. 1 for violin, viola, cello and piano (2 hrs.)

# Monday, October 17

7:00 KPFA NEWS (October 16)

7:15 MISCELLANY

7:30 CONCERT:

Telemann: *Cantata*, "Der Schulmeister"  
Gunter; Stein, Lübeck ensemble  
Archive 14025 (20)

Ernst Krenek: *Eleven Transparencies*  
Whitney, Louisville Orchestra  
Louisville 56-3 (17)

Diego Ortiz: *Musica de violones*  
Guillaume, sopr.; Wenzinger, gamba;  
Müller  
Archive ARC 3078 (24)

Roberto Caamano: *Magnificat*, op. 20  
Choir, Whitney, Louisville Orch. (19)

Haydn: *Cello concerto*, op. 101  
Máinardi; Munich Chamber Orchestra  
Archive ARC 3110 (26)

9:30 COMMENTARY by Robert L. Coate (October 16, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (BFA) (October 16)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:45 THE FEATHER BALL (October 14, 7:30 p.m.)

11:30 OBJECTIVES OF AMERICAN POLICY IN SOUTHEAST ASIA (October 16, 8:45 p.m.)

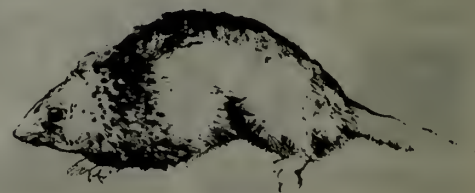
12:45 VIGNETTES BY LIZA (October 15, 8:00 p.m.)

1:00 TNT with Roy Trumbull.

2:00 WINFIELD TOWNLEY SCOTT FROM THE YM-YWHA POETRY CENTER IN NEW YORK (October 13, 11:30 p.m.)

2:45 MISCELLANY

3:00 FROM THE MIDWAY: A series from the University of Chicago. This is the second of four programs from the Liberal Arts Conference sponsored by the College of the University of Chicago in early 1966 on *What Knowledge is Most Worth Having?* Wayne C. Booth, dean of the College, gives an address entitled "Is There Any Knowledge That We Must Have?" He is followed by Sir John Cockroft, master of Churchill College, Cambridge University, England, speaking on "A Trans-Atlantic View of What Knowledge is Most Worth Having." The next program in this series will be heard Thursday, October 20, at this time.





# Monday, October 17

- 4:00 TWO WEEKS IN CUBA  
(October 11, 9:15 p.m.)
- 4:45 MUSIC NOT FOR EXPORT: *Rarities from Russia*: Joseph Cooper presents the premiere broadcast in this country of a work by Alexander Nikolayevitch Scriabin, and a short work by Vassili Sergeievitch Kalinnikov. (KPFK)
- Scriabin: *Symphony no. 1*  
L. I. Legustayeva, mezzo-soprano; A. I. Orfenov, tenor; N. Golovanov, USSR Radio Symphony Orchestra and Chorus MK D-01448-50 (50)
- Kalinnikov: *Intermezzo no. 1*  
N. Anosov, USSR Radio Symphony Orchestra  
MK D-2827 (6)
- 5:45 REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press, with special attention to significant news not covered by the white press. The primary sources are *The Amsterdam News*, *The Chicago Defender*, *The Baltimore-Afro-American*, *Jet*, and *The Pittsburgh Courier*. (WBAI) (October 18)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (October 18)

- 7:00 COMMENTARY by William Winter, well-known political analyst (KPFK) (October 18)
- 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of *Russia Re-Examined* (October 18)
- 7:30 THE FEATHER BALL:  
Béla Bartók: *For Children*. Five of his short piano pieces for children, performed by Tibor Kozma. (Bartok BR920)  
Introduced by Janice Macomber
- Serendipity Tales*. By Elizabeth Jamison Hodges. Eastern stories from the 5th century and earlier. Tonight Arlene Sagan reads part one of "The Lost Gift," a story from Babylon. (October 18)
- 8:15 OPEN HOUR for timely public affairs coverage.
- 9:15 WHATEVER BECAME OF . . . LITA GREY? The former wife of Charlie Chaplin came from Hollywood to talk about her life with the famous comedian, her appearances in *The Kid* and *The Gold Rush*, and her new book. Richard Lamparski keeps interrupting to talk about life with his grandmother and his new book which is due soon from Crown Publishers. (WBAI) (October 19)

- 9:45 TONE ROADS: Mr. Wilson continues his Ives subseries (the first program was broadcast May 30: you see, we *do* keep track of some things) with a program concerning the first and second Sonatas for Violin and Piano, with performances by Paul Zukofsky and Gilbert Kalish. (WUHY-FM, Philadelphia)
- 10:45 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES. *Highlights of American Humor—I*: Peter Jones, London author and actor, explains it to the English; and American humorist Donald Ogden Stewart explains it to Peter Jones, with the help of a cast of young English and American actors directed by George Mully. Part I covers the first two-thirds of the nineteenth century. The next program in this series will be heard Wednesday, October 19, at 10:15 p.m.
- 11:45 THE IRISH EXPERIENCE IN CALIFORNIA: Two articles on the Irish experience with discrimination in California, read by their author, G. M. Bergman. The articles were originally printed in *Way—Catholic Viewpoints*, a San Francisco monthly. (October 20)
- 12:15 KING BISCUIT WEST with Michael Chechik.

# Tuesday, October 18

- 7:00 KPFA NEWS (October 17)
- 7:30 CONCERT:  
Alexandre Tansman: *Capriccio*  
Whitney, Louisville Orchestra  
Louisville 56-2 (13)
- Mozart: *Trio in Bb, K. 502*  
Jambor, Aitay, Starker  
Period SPLP 522 (24)
- Felix Borowski: *The Mirror*  
Whitney, Louisville Orchestra (9)
- Tchaikovsky: *Souvenir of Florence*, op. 70  
Kogan, Gilels, Barshai, Talalian, Knushevitzky, Rostropovich  
Monitor MC 2019 (37)
- Ingolf Dahl: *The Tower of Saint Barbara*  
Whitney, Louisville Orchestra (25)
- 9:30 COMMENTARY by William Winter (October 17, 7:00 p.m.)
- 9:45 SOVIET PRESS AND PERIODICALS (October 17, 7:15 p.m.)
- 10:00 REVIEW OF THE NEGRO PRESS (October 17, 5:45 p.m.)
- 10:30 MISCELLANY
- 10:45 THE FEATHER BALL (October 17, 7:30 p.m.)
- 11:30 JULIAN BREM RECITAL—I: From the 18th Edinburgh International Festival, a concert by Julian Bream, guitar, with the Scottish National Chamber Orchestra under the direction of Alexander Gibson. The second recital will be heard tomorrow, October 19, at 10:15 a.m. (BBC)
- Mozart: *Symphony no. 32 in G, K. 318*  
Rodrigo: *Concerto for Guitar and Orchestra*  
Haydn: *Symphony no. 84 in Eb*
- 12:30 MEDICAL RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today, *Diagnosis and Treatment Conference*. The speaker is J. Alfred Rider, M.D., Ph.D., assistant clinical professor of medicine. The

- next Conference will be heard Tuesday, October 25, at this time.
- 1:30 THE ALCHEMY OF LSD (October 13, 10:00 p.m.)
- 2:45 MARTIN ESSLIN: THE THEATRE OF THE ABSURD: This talk by Martin Esslin was delivered at the University of California, Davis campus, during March of this year while he was visiting as Regents Lecturer in Dramatic Art.
- 4:00 CONCERT OF SWISS MUSIC:  
Friederich Klose: *Quartet in E* (1911)  
Zurich Tonhalle Quartet (46)
- Edward Staempfli: *Ornamente* (1960)  
Ducray, Buxtorf, flutes; Lombart, percussion; Rossiaud, celesta (8)
- Heinrich Sutermeister: *The Black Widow*, opera in one act: soloists and ensemble conducted by Niklaus Aeschbacher (54) (Swiss transcription)
- 6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College who has lived extensively in Germany (October 19)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (October 19)
- 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs (October 19)
- 7:15 CHILDREN'S BOOK SAMPLER with Ellyn Beatty (October 22)
- 7:30 THE FEATHER BALL:  
*Northern California Indian Stories*. From recordings made at KPFA more than ten years ago when Jaime de Angulo came to the studios to tell tales he had learned from his Indian friends. Produced by Marta Bergstresser.
- Dmitri Shostakovich: *Prelude & Fugue in*

- D*, no. 5, op. 87, performed by Dmitri Shostakovich, piano.
- Artia MK1565  
Introduced by Janice Macomber
- The Stone Horsemen*. Tales from the Caucasus retold by Ruth Foster. Mary Hanna reads the story of "Unlucky Mussah." (Bobbs-Merrill) (October 19)
- 8:15 FLOYD MCKISSICK ON "BLACK POWER:" The national director of the Congress of Racial Equality (CORE) outlines six goals leading to "black power" in this talk given at Columbia University in July. McKissick defines "black power" as "gaining political and economic strength for the Negro." (WBAI) (October 24)
- 9:15 THE 1965 ZAGREB FESTIVAL: This concert from the Festival was given May 17. The Vienna Chamber Choir is conducted by Hans Gillesberger. The next concert in this series will be heard Thursday, October 20, at 11:30 p.m. (BFA)
- Paul Hindemith: *Madrigale*  
Béla Bartók: *Volkslieder*
- 10:00 BERTOLT BRECHT. *The Exception and the Rule*: This adaptation of Brecht's play is by Eric Bentley, who narrates. It is a recording of the first professional production in the U.S., which opened on May 20, 1965, at the Greenwich Mews Theater. The music is by Stefan Wolpe. Isaiah Sheifer is the director, Arnold Black, the conductor. The Merchant is played by Paul E. Richards. (Folkways F4 9849) (October 20)
- 11:30 OPUS 1965 — II: Ton de Leeuw's *Nritta* and Peter Schat's *Entelechy no. 1* are performed by the Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink and Pierre Boulez, respectively. (Radio Nederland) (30')



# Calendar for



2

terao bulba  
the new grand inquisition  
after the fall

3

mission to cambodia



4

the cabrillo festival

5

man as

9

the cabrillo festival  
four lay views of the  
catholic church

10

from the p.e.n. congress

11

two weeks in cuba

12

london festival  
arts by h

16

objectives of american policy  
in southeast asia

17

london festival

18

floyd mckissick on  
'black power'  
bertolt brecht

19

lon

23

london festival  
stan freberg

24

san francisco chamber  
music society - live.

25

port chicago protest  
extra pound

26

30

the artist in cuba

31

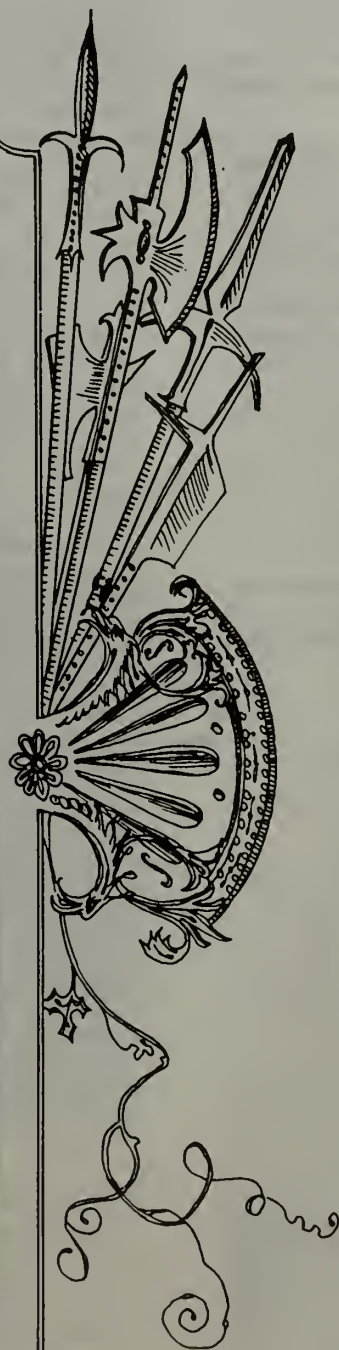
the whole committee





# October

			1 william saroyan the cabrillo festival
6 golden voices anatomy of an inquest	7 netherlands string quartet	8 rigaletto thank god for the little	
13 alchemy of l.s.d.		15 the merry wives of windsor lester & irolde (bayreuth)	
20 communist china & her intellectuals	21 london festival	22 the free university on the multiversity; the walkure	
27 london festival	28 peace in poetry, II	29 pazisful (bayreuth)	
			





7:00 KPFA NEWS (October 18)  
 7:30 CONCERT:  
 Britten: *Spring Symphony*, op. 44  
 Britten, Royal Opera House  
 London 5612 (31)  
 Ned Rorem *Design for Orchestra*  
 Whitney, Louisville Orchestra  
 Louisville 57-5 (17)  
 Beethoven: *Christ on the Mount of Olives*  
 Raskin, Lewis, Beattie; Ormandy, Philadelphia  
 Columbia ML 6241 (57)  
 9:30 COMMENTARY by Sidney Roger  
 (October 18, 7:00 p.m.)  
 9:45 GERMAN PRESS REVIEW  
 (October 18, 6:00 p.m.)  
 10:00 REVIEW OF THE BRITISH WEEK-  
 LIES (BFA) (October 15)  
 10:15 JULIAN BREAM RECITAL—II: The  
 final concert in the series by Julian Bream,  
 guitar. (BBC)  
 Robert de Visée: *Suite in d*  
 Benjamin Britten: *Nocturnal after John*  
*Dowland*, op. 70  
 10:45 THE FEATHER BALL (October 18,  
 7:30 p.m.)  
 11:30 WHATEVER BECAME OF ... LITA  
 GREY: (October 17, 9:15 p.m.)  
 12:00 MISCELLANY  
 12:10 U.C. NOON CONCERT broadcast  
 from Hertz Hall on the Berkeley campus of  
 the University of California. Today, a jazz

concert by the Lee Schipper Quartet. Re-  
 broadcast tonight at 11:30.  
 1:00 MY WORD! The BBC word game  
 (October 16)  
 1:30 NURSING RADIO CONFERENCES  
 broadcast from the University of California  
 San Francisco Medical Center. Today's sub-  
 ject is *Meeting the Needs of the Coronary*  
*Patient*. Participants are Phyllis Ferguson,  
 R.N., and Violet Frasier, R.N. The next  
 conference in this series will be heard  
 Wednesday, October 26, at this time.  
 2:30 MISCELLANY  
 2:45 ELSA LANCHESTER HERSELF  
 (October 16, 1:45 p.m.)  
 3:45 MISCELLANY  
 4:00 AN INTRODUCTION TO HAN-  
 DEL'S "JOSHUA" by Julian Herbage,  
 British musicologist (BBC)  
 4:15 HANDEL: *Joshua*, an oratorio, in a  
 performance by the Aldeburgh Festival  
 Choir and Orchestra under the direction of  
 Charles Cleall. (BBC)  
*Joshua* ..... Peter Pears  
*Achsah* ..... Jennifer Vyuvan  
*Othniel* ..... Norma Proctor  
*Caleb* ..... Trevor Anthony  
 5:45 THE OTHER SIDE OF THE U.N.:  
 Correspondent Betty Pilkington analyzes  
 some turns in U.N. affairs usually ignored  
 by the mass media (WBAI) (October 20)  
 6:15 MISCELLANY

6:30 KPFA NEWS (October 20)  
 7:00 MISCELLANY  
 7:15 CONSERVATION REPORT by Cath-  
 erine Neighbor (October 20)  
 7:30 THE FEATHER BALL:  
*Swedish in Tina*. A visit on Tina with Tin-  
 kerbell the elephant, Snee the rabbit,  
 Thumbellina the hippo, Goose, Swedith  
 and others.  
 Marcia and Dan Sankowsky.  
*Serendipity Tales*. By Elizabeth Jamison  
 Hodges. Arlene Sagan reads part two of  
 "The Lost Gift," a story from Babylon.  
 (Atheneum) (October 20)  
 8:15 OPEN HOUR for timely public af-  
 fairs coverage.  
 9:15 THE MODERN JAZZ SCENE with  
 Phil Elwood (October 22)  
 10:00 MISCELLANY  
 10:15 LONDON FESTIVAL OF AMERI-  
 CAN ARTS AND HUMANITIES: *High-*  
*lights of American Humor—II*: Bret Harte,  
 Mark Twain, and other late nineteenth cen-  
 tury humorists as interpreted by a company  
 of young actors from Cambridge Foot-  
 lights, BBC, and other professional com-  
 panies. Commentary and conversation by  
 Peter Jones and Donald Ogden Stewart.  
 The next program from the Festival will  
 be heard Friday, October 21, at this time.  
 11:30 U.C. NOON CONCERT rebroadcast  
 from 12:10 p.m. today (50')

# Wednesday, October 20

7:00 KPFA NEWS (October 19)  
 7:30 CONCERT:  
 Hilding Rosenberg: *Louisville Concerto*  
 Whitney, Louisville Orchestra  
 Louisville 56-1 (23)  
 Schubert: *Symphony no. 8 in b*, op. posth.  
 von Karajan, Berlin Philharmonic  
 DGG 39001 (24)  
 Camargo Guarnieri: *Suite IV Centenario*  
 Whitney, Louisville Orchestra (15)  
 Beethoven: *Concerto no. 3 in c*, op. 37  
 Haskil: Markevitch, Lamoureux  
 Orchestra  
 Epic LC 3726 (37)  
 Chou Wen-chung: *And the Fallen Petals*  
 Whitney, Louisville Orchestra (9)  
 9:30 CONSERVATION REPORT with  
 Catherine Neighbor (October 19)  
 9:45 MISCELLANY  
 10:00 GOLDEN VOICES: Anthony Boucher  
 presents the baritone Emilio de Gogorza  
 (1874-1949) in music of his native Spain  
 (frequently recorded under the name Carlos  
 Francisco), with cleanly styled versions of  
 zarzuela numbers, popular music and folk-  
 songs. (October 22)  
 10:30 MISCELLANY  
 10:45 THE FEATHER BALL (October 19,  
 7:30 p.m.)  
 11:30 THE OTHER SIDE OF U.N.  
 (October 19, 5:45 p.m.)  
 12:00 OPERA REVIEW (October 16,  
 8:00 p.m.)  
 12:45 BERTOLT BRECHT: *The Exception*  
*and the Rule* (October 18, 10:00 p.m.)  
 2:15 THE IRISH EXPERIENCE IN CALI-  
 FORNIA (October 17, 11:45 p.m.)  
 2:45 MISCELLANY  
 3:00 FROM THE MIDWAY: A series from  
 the University of Chicago. In this third of

four programs from the Liberal Arts Con-  
 ference, *What Knowledge is Most Worth*  
*Having?*, sponsored by the College of the  
 University of Chicago in early 1966, Terry  
 Sanford, attorney and former Governor of  
 North Carolina, discusses "Education and  
 the Public Life." The next program from  
 the Midway will be heard tomorrow, Octo-  
 ber 21, at this time.  
 4:00 MISCELLANY  
 4:15 PROFESSOR OF LAUGHTER  
 (October 16, 9:45 p.m.)  
 4:45 VOICES AND INSTRUMENTS —  
 VIII: Produced for the NABC by Radio-  
 Télévision-Diffusion. Française. The next  
 concert in this series will be heard Thurs-  
 day, October 27, at this time.  
 Ruggiero Leoncavallo (1858-1919): "His  
 Eyes Blazed with Wrath" (Nedda's aria)  
 from *I Pagliacci*  
 W. A. Mozart: "Batti, batti o bel Masetto"  
 (Zerlina's aria) from *Don Giovanni*  
 Giacomo Puccini: "Mi chiamano Mimi"  
 (Mimi's aria) and her farewell from *La*  
*Bohème*  
 Jacques Offenbach: "Elle a fui, la tourter-  
 elle" (Antonia's aria) from *Tales of*  
*Hoffman*  
 Martha Angelici, lyric soprano; André  
 Girard, RTF Philharmonic  
 Camille Saint-Saëns: *Concerto no. 1 in D*  
*for Piano and Orchestra*  
 Aline Van Barentzen, piano; Girard, RTF  
 Philharmonic  
 5:45 CALENDAR OF EVENTS with Joe  
 Agos, KPFA announcer and production  
 assistant (October 21)  
 6:15 MISCELLANY  
 6:30 KPFA NEWS (October 21)

7:00 COMMENTARY by Marshall Wind-  
 miller, writer-commentator, and associate  
 professor of international relations at San  
 Francisco State College (October 21)  
 7:15 SEPT JOURS DANS LE MONDE  
 par Georges Wolff, journaliste français,  
 spécialisé dans les affaires américaines  
 depuis de nombreuses années (a summary  
 of the week's news). (WBAI) (October 21)  
 7:30 THE FEATHER BALL:  
*Tales Told From Memory*. By Josephine  
 Gardner, recorded at KPFA several years  
 ago. Tonight, our favorite yarnspinner  
 tells about "The Day of the Scholar."  
 Georg Philipp Telemann: *Trio sonata in*  
*Bb for flute and harpsichord*. Jean-  
 Pierre Rampal, flute; Robert Veyron-  
 Lacroix, harpsichord.  
 (Nonesuch H-1038)  
 Introduced by Janice Macomber  
*The Stone Horsemen*. Tales from the Cau-  
 casus retold by Ruth Foster. Mary Hanna  
 reads "Who is Strongest:"  
 (Bobbs-Merrill) (October 21)  
 15 THREE BY WILKINSON: "If the  
 dialogue fails now, the hopes of democ-  
 racy must be tenuous indeed." John Wil-  
 kinson, erudite philosopher and mathema-  
 tician of the Center for the Study of Demo-  
 cratic Institutions, attempts to outline his  
 version of the requirements for "the civili-  
 zation of the dialogue." Additional com-  
 ments are by Stringfellow Barr, Robert M.  
 Hutchins and W. H. Ferry.  
 9:00 THE MUSIC OF THE FAR EAST:  
 Dr. Boris Kremeniev of the Institute of  
 Ethnomusicology, UCLA, presents a pro-  
 gram of Japanese vocal and instrumental  
 music. (KPFK) (October 24)



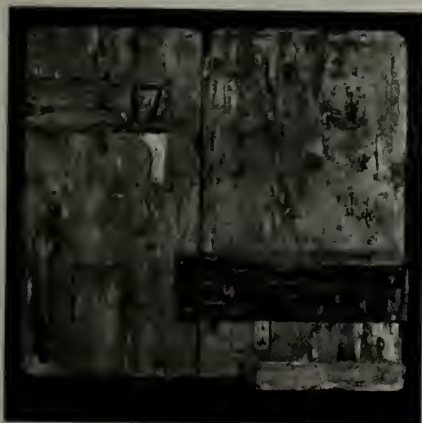
10:00 COMMUNIST CHINA AND HER INTELLECTUALS: An analysis of the current "purge" of intellectuals being carried out by the government of mainland China. The speaker is James D. Seymour, former research assistant at Columbia University's East Asian Institute, and currently

assistant professor of government and international relations at New York University. Recorded July 21. (WBAI) (October 25)

11:00 BOOKS with Kenneth Rexroth (October 22)

11:30 THE 1965 ZAGREB FESTIVAL: Portions of an evening concert presented on

May 22 by Cathy Berberian, mezzosoprano, and Hans Otte, piano. The next concert from the Festival will be heard Friday, October 21, at 9:15 p.m. (BFA) (30') Kurt Weill: *Ballad of Sexual Slavery* Kurt Weill: *Grand Lustion* Hans Otte: *Face en Face*, for piano and magnetic tape.



NUMBER 17 JAN CLUTTERBUCK oil on hardboard

7:00 KPFA NEWS (October 20)

7:30 CONCERT:

J. S. Bach: *Suite no. 2 in b*, BWV 1067 Scheck, ensemble Archive ARC 3114 (21)

Everett Helm: *Piano Concerto no. 2* Owen; Whitney, Louisville Orch. Louisville 583 (15)

Dowland: *Ten Songs from the First Book* Cape, Brussels Pro Musica Dover HCR 5220 (26)

Elliott Carter: *Variations for Orchestra* Whitney, Louisville Orchestra (24)

Dowland: *Twelve songs from the First Book* Cape, Brussels Pro Musica (27)

9:30 COMMENTARY by Marshall Windmiller (October 20, 7:00 p.m.)

9:45 SEPT JOURS DANS LE MONDE (October 20, 7:15 p.m.)

10:00 CALENDAR OF EVENTS (October 20, 5:45 p.m.)

10:30 MISCELLANY

10:45 THE FEATHER BALL (October 20, 7:30 p.m.)

11:30 THE HERETICS: *Leo Tolstoy, or The Heretic in the Eastern Church*: The sixteenth program in a series of readings from Walter Nigg's story of the great rebels against Christian authority. The final program in this series will be heard Thursday, October 27, at this time. (KPFA)

12:30 FROM THE POETS, PLAYWRIGHTS, ESSAYISTS, EDITORS, AND NOVELISTS CONGRESS (October 11, 10:00 p.m.)

3:00 FROM THE MIDWAY: A series from the University of Chicago. This is the last of four programs from the Liberal Arts Conference sponsored by the College of the University of Chicago in early 1966 on *What Knowledge is Most Worth Having?* John A. Simpson, professor of physics at the University of Chicago, discusses "Undergraduates and the Scientific Enterprise;" and John R. Platt, acting director of the Mental Health Research Institute, gives a talk entitled "Diversity."

## Friday, October 21

4:00 CONCERT:

Nicolai Berezowsky: *Christmas Overture* Lipkin, Oslo Philharmonic Orchestra CRI SD209 (8)

Beethoven: *Trio in Bb op. 11* Hansen, Geuser, Troester Mace MS 9038 (22)

Ulysses Kay: *Fantasy Variations* (1963) Lipkin, Oslo Philharmonic (16)

Brahms: *Trio in a*, op. 114 Hansen, Geuser, Troester (23)

Dello Joio: *New York Profiles* (1949) Lipkin, Oslo Philharmonic (18)

\*Bartók: *Suite Le Bourgeois gentilhomme* Toronto Woodwind Quintet Canadian transcription (9)



1936-1939 MARTIN WEENER oil on canvas

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College (October 25)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 MISCELLANY

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager (October 23)

7:30 THE FEATHER BALL:

*Oh, That My Lungs Could Bleat Like Buttered Pease!* Lily Titian and the Footed Bird run spaghetti through your radio again.

*Serendipity Tales*. By Elizabeth Jamison Hodges. Arlene Sagan reads "The Golden Lion," an Arabian story. (Atheneum) (October 24)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE 1965 ZAGREB FESTIVAL: A concert presented on May 19 by I Solisti di Zagreb and the ensemble of the Zagreb Radio-Television. The conductors are Antonio Janigro and Milko Kelemen. Soloists are Hubert Franzen, tenor; Antonio Janigro, cello; and Robert Veyron-Lacroix, harpsichord. The next concert from the Festival will be heard Friday, October 28, at this time. (BFA)

Paul Hindemith: *Five Pieces*, op. 44

Milko Kelemen: *Improvisations*

Milko Kelemen: *O Primavera*, cycle for tenor and strings

Paul Hindemith: *Trauermusik* for cello and orchestra

Anton Webern: *Five Pieces*, op. 5

Dimitri Shostakovich: *Scherzo from Op. 11*

Benjamin Britten: *Pizzicato*

10:15 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: *Highlights of American Humor—III*: Donald Ogden Stewart introduces us to a succession of early twentieth century humorists, culminating in himself. Others include Damon Runyan, Don Marquis, F.P.A., George Ade, and "Mr. Dooley." The climax is a fleeting masterpiece by Ring Lardner, entitled "I Gaspri, or The Upholsterers," in which Dada and the Greek Unities clash head-on. For instance: "The curtain is lowered for seven days to denote the lapse of a week." The next program from the Festival will be heard Sunday, October 23, at 5:00 p.m.

11:15 RESERVED TIME for short features, discussions and reviews of current interest.

11:45 ESCAPE! with Anthony Boucher

12:15 ALL-NIGHT JAZZ with Dan McClosky.



P-40s etching

COLIN CONNOR



## 8:00 CONCERT

Ernst Toch: *Notturmo*Whitney, Louisville Orchestra  
Louisville 545-3 (10)Mendelssohn: *Symphony no. 4 in A*, op. 90

Dorati, Minneapolis Symphony Orch.

Mercury MG 50010 (25)

Wallingford Riegger: *Variations* for piano  
and orchestra

Owen Whitney, Louisville Orch. (15)

Haydn: *Concerto in D* for piano and  
orchestraPressler; Solomon, MGM Orchestra  
MGM 30008 (23)Mennin: *Symphony no. 6*

Whitney, Louisville Orchestra (26)

## 10:00 MISCELLANY

## 10:15 CQ ES QST DE KPFA: Clarence

Tuska delivers the second part of his speech  
on the early days of radio. The talk was  
originally delivered at the Quarter Century  
Wireless Association's breakfast at the  
A.R.R.L. convention.

## 10:45 CHILDREN'S BOOK SAMPLER with

Ellyn Beaty (October 18)

## 11:00 TELL-ME-AGAIN TALE with Stella

Toogood. This is broadcast live from our  
studio, and our young listeners are invited  
to drop in and join Stella as she tells her  
story.11:15 AFRICAN DEBATE: *Minority Rule**in Africa* is the subject of this debate re-  
corded by the WBAI Forum in June. WBAI's  
United Nations correspondent, Betty  
Pilkington, moderates the panel. Speaking  
for white minority rule in Africa are Dr. Robert  
Johns, founder of Friends of Rhodesia; and Mark  
Edelson, a member of that organization. Speaking  
against white minority rule are Rudy Nabwera,  
U.N. ambassador from Kenya; and George Hau-  
ser, executive director of the American

Committee on Africa. (WBAI)

(October 25)

## 1:00 BOOKS with Kenneth Rexroth

(October 20)

## 1:30 GOLDEN VOICES (October 20, 10:00

a.m.)

## 2:00 ESCAPE! with Anthony Boucher.

## 230 THE MODERN JAZZ SCENE with

Phil Elwood (October 19)

## 3:15 THE FREE UNIVERSITY ON THE

MULTIVERSITY: A panel discussion held

at the Free University of Berkeley on May

16 on the Muscatine Report of the Select

Committee on Education. The Select Com-

mittee was established by the University

of California, Berkeley, in response to crit-

icism of the University by the Free Speech

Movement. The panel participants are

Ernest Becker of the Department of Soci-

ology at U.C.; Brad Cleaveland, author of

articles on American education; Paul Good-

man, author of *Growing Up Absurd*; Mich-

ael Rossman, graduate student at Berkeley

and author of a number of articles on the

Muscatine Report; and Peter Scott, pro-

fessor of speech at Berkeley and a member

of the Select Committee. (October 27)

## 5:15 PEACE IN POETRY—I: This pro-

gram is the first of a two-part series taken

from a student sponsored read-in which

took place at the Loeb Student Center of

N.Y.U. In this program, Paul Blackburn,

David Antin, and Grace Schulman read

from their own works; Galway Kinnell

reads Walt Whitman; and Allen Ginsberg

and Peter Orlovsky sing Hindu songs. Re-

corded May 10. The final program in the

series will be heard Friday, October 28, at

12:15 p.m. (WBAI) (October 27)

## 6:15 MISCELLANY

## 6:30 KPFA NEWS

## 6:45 MISCELLANY

## Sunday, October 23

## 8:00 CONCERT:

Alexi Haieff: *Ballet in E*

Whitney, Louisville Orchestra

Louisville 58-1 (24)

Mahler: *Symphony no. 10*

Ormandy, Philadelphia Orchestra

Columbia M2L 335 (69)

Nicholas Nabokov: *Symboli Chrestiani for**Baritone and Symphonic Orchestra*Pickett; Whitney, Louisville Orchestra  
(19)

## 10:00 COMMENTARY by Hal and/or Anne

Draper (October 22, 7:00 p.m.)

## 10:15 REPORT TO THE LISTENER

(October 21, 7:15 p.m.)

## 10:30 REMINISCENCES OF A REBEL:

The radio autobiography of Ben Legere.

## 11:00 JAZZ REVIEW with Phil Elwood.

## 1:00 LOYALTY TO THE INSTITUTION?

Dr. Elliott Shapiro, principal of Harlem's  
PS 119, speaking July 11 at the University  
of California at Berkeley, under the aus-  
pices of the Alameda Chapter of the  
California Social Workers Organization.  
(October 26)

## 2:15 CHORAL CONCERT FROM THE

PARISH CHURCH—I (October 10,

2:45 p.m.)

## 3:00 THE AUTOMATON CITIZEN AND

HUMAN RIGHTS: Erich Fromm, author  
of *Escape from Freedom* and *The Art of*  
*Loving*, speaking at the American Ortho-psychiatric Association's 43rd annual meet-  
ing in San Francisco on April 13

(October 28)

## 3:45 RING THE LIBERTY BELL ONE

MORE TIME: Edward English, a civil

rights worker from Selma, Alabama, talks

with Byron Bryant about his travels to help

the Negroes in the state's "tent cities," and

reads four of his poems. (October 26)

## 4:15 CHORAL CONCERT FROM THE

PARISH CHURCH—II (October 13,

2:00 p.m.)

## 5:00 LONDON FESTIVAL OF AMERI-

CAN ARTS AND HUMANITIES: *High-**lights of American Humor—IV*: The final

program in this subseries, bringing us up to

James Thurber, by way of Will Rogers,

Robert Benchley (the unforgettable "Treas-

urer's Report"), Ogden Nash. E. B. White,

and still others. Donald Ogden Stewart

leads the cast of thousands. The next pro-

gram from the Festival will be heard Thurs-

day, October 27, at 8:15 p.m.)

## 6:15 MISCELLANY

## 6:30 KPFA NEWS (October 24)

## 6:45 MISCELLANY

## 7:00 COMMENTARY by Kent Kaiser,

Young Republican (October 24)

## 7:15 SWEDISH PRESS REVIEW (BFA)

(October 24)

## 7:30 MY WORD! The BBC word game

(October 26)

7:00 COMMENTARY by Hal Draper, chair-  
man of the Independent Socialist Club,  
author of *Berkeley: The New Student Re-*  
*volt*, and editor of *New Politics*; and/or  
Anne Draper, West Coast Union Label  
Director of the Amalgamated Clothing  
Workers of America, AFL-CIO, and sec-  
retary of Citizens for Farm Labor (Octo-  
ber 23)

## 7:15 REVIEW OF THE BRITISH WEEK-

LIES (BFA) (October 26)

## 7:30 THE GOON SHOW: Another in the

series featuring Peter Sellers (BBC)

(October 25)

## 8:00 THE HAZARDS OF NUCLEAR

RADIATION: A talk by C. D. Calsoyas,  
acting professor of mathematical physics  
at the University of California Medical  
Center in San Francisco. (October 24)

## 8:15 MISCELLANY

## 8:30 THE 1966 RICHARD WAGNER

FESTIVAL IN BAYREUTH: *Walkure*,

opera in three acts. The production is by

Wieland Wagner, Karl Boehm conducting.

*Siegfried* ..... James King*Hunding* ..... Martti Talvela*Wotan* ..... Theo Adam*Sieglinde* ..... Ludmilla Dvarakova*Brunnhilde* ..... Birgit Nilsson*Fricka* ..... Ursula Boese*Gerhilde* ..... Danica Mastilovic*Ortlinde* ..... Helga Dernesch*Waldtraute* ..... Gertraud Hopf*Schwertleite* ..... Ursula Boese*Helmwige* ..... Liane Synek*Siegrune* ..... Anneliese Bermeister*Gringerde* ..... Elizabeth Schaertl*Rotweise* ..... Ruth Hesse

Act I: 1 hr. 25 min.

Act II: 1 hr. 35 min.

Act III: 1 hr. 10 min.

8:00 OPERA REVIEW: *Tannhäuser* and  
mid-season review by Anthony Boucher,  
John Rockwell, and Charles Shere plus  
Dale Harris with a phone-in.

## 9:30 PROGRESSIVE IDEAS AND CON-

TEMPORARY EDUCATION—III: A se-

ries of four talks by Dr. Harold Taylor,

author, educator, and former president of

Sarah Lawrence College. Tonight, *The**Arts in the University: Why and How the**Creative Arts should be a Central Part of**College Education*. The final talk in this

series will be heard Sunday, October 30,

at 8:45 p.m. (WBAI) (October 27)

## 10:15 THE SUCCESSFUL HERETIC:

During his recent visit to San Francisco,

lampoonist Stan Freberg, a Christian, took

time to assail the Great Society, 1966, as

well as both of California's gubernatorial

candidates. He discoursed about The Bomb,

the late Lenny Bruce, Forest Lawn, Ho Chi

Minh, and Las Vegas, and vilified the ad

biz. Recipient of Mr. Freberg's philippic

was Gene De Alessi. The program was

recorded August 20 by Gerald George at

the Fairmont Hotel.

11:15 ORAZIO VECCHI (1550-1605): *II**Convito Musicale*, a dramatic madrigal

performed by the Nuovo Madrigaletto

Italiano under the direction of Emilio

Giani (Turnabout TV 34067S)

(October 26) (45')



7:00 KPFA NEWS (October 23)

7:15 MISCELLANY

7:30 CONCERT:

Dvorak *Concerto in b for cello*, op. 104  
Rostropovich; Talich, Czech Philharmonic  
Parliament PLP 139 (40)  
Bohuslav Martinu: *Estampes*  
Whitney, Louisville Orchestra  
Louisville 596 (17)

Bartók: *Two Portraits*, op. 5  
Doratti, Philadelphia Hungarica  
Mercury MG 50183 (14)

Lopatnikoff: *Music for Orchestra*, op. 39  
Whitney, Louisville Orchestra (11)

Henkemans: *Violin Concerto*  
Olof; van Beinum, Amsterdam  
Concertgebouw  
Philips 00219 (22)

9:30 COMMENTARY by Kent Kaiser  
(October 23, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (BFA)  
(October 23)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 MISCELLANY

10:45 THE FEATHER BALL (October 21,  
7:30 p.m.)

11:30 FLOYD McKISSICK ON "BLACK  
POWER" (October 18, 8:15 p.m.)

12:30 THE MUSIC OF THE FAR EAST  
(October 20, 9:00 p.m.)

1:00 THE HAZARDS OF NUCLEAR  
RADIATION (October 22, 8:00 p.m.)

2:00 MISCELLANY

2:15 THE MERRY WIVES OF WINDSOR  
(October 15, 3:15 p.m.)

4:45 JEANNE D'ARC AU BUCHER, the  
oratorio by Arthur Honegger, with Ray-  
mond Gerome, Frances Yeend, Carolyn  
Long, Martha Lipton, David Lloyd, and  
Kenneth Smith. Eugene Ormandy conducts  
the Philadelphia Orchestra.

6:15 MISCELLANY

6:30 KPFA NEWS (October 25)

7:00 COMMENTARY by William Winter,  
well-known political analyst (KPFK)  
(October 25)

7:15 SOVIET PRESS AND PERIODICALS  
with William Mandel, widely recognized  
authority on the U.S.S.R. and author of  
*Russia Re-Examined* (October 25)

7:30 THE FEATHER BALL:

Béla Bartók: *For Children*. Five of his  
short piano pieces for children, performed  
by Tibor Kozma. (Bartok BR920)

Introduced by Janice Macomber.

*Serendipity Tales*. By Elizabeth Jamison

Hodges. These are stories from the East,  
from the 5th century A.D. and earlier.

Tonight Arlene Sagan reads part one of  
"The Dutiful Daughter," a story from  
China. (Atheneum) (October 25)

8:15 MISCELLANY

8:30 THE SAN FRANCISCO CHAMBER  
MUSIC SOCIETY PRESENTS: Live from  
the Scottish Rite Auditorium in San Fran-  
cisco, a concert by Milton and Peggy Sal-  
kind, one piano, four hands.

Mozart: *Sonata in Bb*

Debussy: *Six Epigraphes Antiques*

Schaffer: A newly commissioned work

Chopin: *Variations*

Felciano: *Gravities* (S.F. premiere)

Schubert *Grand Duo*

10:30 OPEN HOUR for timely public af-  
fairs coverage.

11:30 WHATEVER BECAME OF . . . LOIS  
WILSON: A star whose career dates back  
to 1918 in such silent films as *What Every  
Woman Knows* (1921), *The Covered  
Wagon* (1923), *Monsieur Beaucaire* (1924),  
and *The Great Gatsby* talks with Richard  
Lamparski about some of her co-stars, in-  
cluding Rudolph Valentino. (WBAI)  
(October 26) (30')



Stuart Davis

17. New York-Paris No. 1 1930  
Oil 38 1/2" x 51 1/2"  
Lent by The School of Art Gallery—  
University of Iowa



## Tuesday, October 25

7:00 KPFA NEWS (October 24)

7:30 CONCERT:

Schubert: *Sonata in A, D. 760*

Leon Fleisher, piano

Epic LC 3874 (18)

Roy Harris: *Kentucky Spring*

Whitney, Louisville Orchestra

Louisville 602 (14)

Schumann: *Carnaval*, op. 9

Charles Rosen, piano

Epic LC 3869 (29)

Klaus Egge: *Symphony no. 3*

Whitney, Louisville Orchestra (c. 26)

Schubert: *Fantasy in C, "Wanderer"*

Leon Fleisher, piano (19)

9:30 COMMENTARY by William Winter  
(October 24, 7:00 p.m.)

9:45 SOVIET PRESS AND PERIODICALS  
(October 24, 7:15 p.m.)

10:00 INDIA-PAKISTANI PRESS REPORT  
(October 21, 6:00 p.m.)

10:15 THE GOON SHOW (October 22,  
7:30 p.m.)

10:45 THE FEATHER BALL (October 24,  
7:30 p.m.)

11:30 MISCELLANY

11:45 COMMUNIST CHINA AND HER  
INTELLECTUALS (October 20,  
10:00 p.m.)

12:30 MEDICAL RADIO CONFERENCES  
broadcast from the University of California  
San Francisco Medical Center. Today's sub-  
ject is *Genital Cancer in the Female*. Par-  
ticipants are Franz Buschke, M.D., Ludwig  
A. Emge, M.D., and Harold M. Lyons,  
M.D. The next Conference in this series  
will be heard Tuesday, November 1, at  
this time.

1:30 MISCELLANY

1:45 AFRICAN DEBATE (October 22,  
11:15 a.m.)

3:30 CONCERT OF SWISS MUSIC:

Rolf Liebermann: *Four Chinese Love  
Songs*

Hafliger, tenor; Voegelin, piano (6)

Rudolph Kelterborn: *Metamorphoses* for  
orchestra

Travis, Beromünster Radio Orchestra

(22)

Rudolf Moser: *Suite* for oboe, clarinet, and  
bassoon, op. 89

Holliger, Brunner, Bouchet (10)

Constantin Regamey: *Five Etudes* for  
female voice and orchestra

Retchitzka, Desarzens, Lausanne

Orchestra (19)

Willy Burkhard: *Mass* (1951)

Buckel, Staempfli; Flaemig, Zurich radio

orchestra and chorus (45)

(Swiss transcriptions)

5:30 ART REVIEW with John FitzGibbon  
(October 29)

6:00 CHINESE PRESS REVIEW with  
Jeanette Hermes and Janet Salaff  
(October 26)

6:15 MISCELLANY

6:30 KPFA NEWS (October 26)

7:00 COMMENTARY by Dick Meister,  
labor writer (October 26)

7:15 CHILDREN'S BOOK SAMPLER with  
Ellyn Beaty (October 29)

7:30 THE FEATHER BALL:

*Northern California Indian Stories*. From  
recordings made at KPFA more than  
ten years ago, when Jaime de Angulo  
came to the studios to tell tales he had

learned from his Indian friends. Pro-  
duced by Marta Bergstresser.

Béla Bartók: *For Children*. Five more short  
piano pieces for children, performed by

Tibor Kozma. (Bartok BR920)

Introduced by Janice Macomber.

*The Stone Horsemen*. Tales from the Cau-  
casus retold by Ruth Foster. Mary Hanna  
reads "The Stone Horsemen."

Bobbs-Merrill (October 26)

8:15 PORT CHICAGO PROTEST: A re-  
port on the anti-Vietnam War demon-  
stration at the Concord Naval Weapons Station  
in Port Chicago. The program includes  
talks by Edward Keating, editor of *Ram-  
parts*, and others, and eyewitness accounts  
of the first arrests. Also included is a talk  
by civil liberties attorney Malcolm Burn-  
stein on the House Committee on Unameri-  
can Activities' proposed bill to prevent  
anti-war activity. Mr. Burnstein's address  
was delivered at a rally in support of the  
Port Chicago demonstrators. The program  
was produced by Al Silbowitz.  
(October 28)

9:15 MUSIC IN AMERICA with Chris  
Strachwitz.

10:30 EZRA POUND READING HIS  
POETRY from the Caedmon (TC1155)  
disc recorded in Washington in 1958. This  
program includes *Cantos* 45, 51 and 76,  
*The Gypsy*, *The Exile's Letter*, and *Canto*  
99. (October 28) (1 hr. 30 min.)

## Wednesday, October 26

7:00 KPFA NEWS (October 25)

7:30 CONCERT:

Brahms: *Quartet in a, op. 51, no. 2*

The Amadeus Quartet

DGG 18614 (31)

Wallingford Riegger: *Variations* for violin  
and Orchestra, op. 71

Harth; Whitney, Louisville Orchestra

Louisville 601 (16)

\*Mendelssohn: *Six Children's Pieces*, op. 72

Menahem Pressler, piano

MGM E 3204 (10)

Ben-Haim: *To the Chief Musician: Meta-  
morphoses*

Whitney, Louisville Orchestra (c. 20)

Brahms: *Quartet in a, op. 41 no. 2*

The Amadeus Quartet (31)

9:30 COMMENTARY by Dick Meister  
(October 25, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW (October  
25, 6:00 p.m.)

10:00 REVIEW OF THE BRITISH WEEK-  
LIES (BFA) (October 22)

10:15 MY WORD! The BBC word game  
(October 23)

10:45 THE FEATHER BALL (October 25,  
7:30 p.m.)

11:30 WHATEVER BECAME OF . . . LOIS  
WILSON (October 24, 11:30 p.m.)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast  
from Hertz Hall on the Berkeley campus  
of the University of California. Today,  
Stephanie Friedman in a recital of French  
songs. Rebroadcast tonight at 11:30 p.m.  
1:00 RING THE LIBERTY BELL ONE  
MORE TIME (October 23, 3:45 p.m.)  
1:30 NURSING RADIO CONFERENCES  
broadcast from the University of California  
San Francisco Medical Center. Today's  
subject is *Progressive Nursing Care of the  
Patient with a Cerebral Vascular Accident*.  
Participants are Phyllis Cohn, R.N., and  
Lois Fodorn, R.N. The next Conference  
in this series will be heard Wednesday,  
November 2, at this time.

2:30 JAZZ ARCHIVES with Phil Elwood  
(October 29)

3:15 MISCELLANY

3:30 LOYALTY TO THE INSTITUTION?  
(October 23, 1:00 p.m.)

4:45 MISCELLANY

5:00 ORAZIO VECCHI (1550-1605): *Il  
Convito Musicale* (October 23, 11:15 p.m.)

5:45 THE OTHER SIDE OF THE U.N.:  
Correspondent Betty Pilkington analyzes  
some turns in U.N. affairs usually ignored  
by the mass media. (WBAI) (October 27)

6:15 MISCELLANY

6:30 KPFA NEWS (October 27)

7:00 COMMENTARY by Ben Seaver, Peace  
Education Secretary of the American  
Friends Service Committee of Northern  
California (October 27)

7:15 MISCELLANY

7:30 THE FEATHER BALL:

*Swedish in Tina*. Marcia and Dan San-  
kowsky.

*Serendipity Tales*. By Elizabeth Jamison  
Hodges. "The Dutiful Daughter," part 2,  
read by Arlene Sagan. (Atheneum)  
(October 27)

8:15 OPEN HOUR for timely public af-  
fairs coverage.

9:15 JOHN GAY: *The Beggar's Opera*,  
with Ian Wallace, Jane Wenham, Alec  
McCowen, and June Tobin; ballads ar-  
ranged by Christopher Whelen; adaptation  
and production by Raymond Raikes.

10:45 THE URGENCY OF WORLD  
PEACE: Norman Cousins, editor of the  
*Saturday Review*, in an address before the  
Peace on Earth Symposium held at the  
College of Notre Dame in Belmont on  
July 15.

11:30 U.C. NOON CONCERT rebroadcast  
from 12:10 p.m. today (50').



# Thursday, October 27

7:00 KPFA NEWS (October 26)

7:30 CONCERT:

Janacek: *Quartet no. 1*

The Smetana Quartet

Artia ALP 109 (19)

Benjamin Lees: *Symphony no. 2*

Whitney, Louisville Orchestra

Louisville 595 (24)

Haydn: *Symphony no. 82, "The Bear"*

Bernstein, New York Philharmonic

Columbia ML 6009 (25)

Henry Cowell: *Ongaku for Orchestra*

Whitney, Louisville Orchestra (15)

Janacek: *Quartet no. 2*

The Smetana Quartet (26)

9:30 COMMENTARY by Ben Seaver

(October 26, 7:00 p.m.)

9:45 MISCELLANY

10:00 GOLDEN VOICES: Anthony Boucher concludes his series on the remarkable baritone and linguist Emilio de Gogorza (1874-1949) with his recordings in Latin, German and especially English (after as Herbert Goddard), including a noteworthy opera-in-English duet with Louis Homer. (October 29)

10:30 MISCELLANY

10:45 THE FEATHER BALL (October 26, 7:30 p.m.)

11:30 THE OTHER SIDE OF THE U.N. (October 26, 5:45 p.m.)

12:00 MISCELLANY

12:15 PEACE IN POETRY—I (October 22, 5:15 p.m.)

1:15 MISCELLANY

1:30 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION—III (October 23, 9:30 p.m.)

2:15 MISCELLANY

2:30 THE FREE UNIVERSITY ON THE MULTIVERSITY (October 22, 3:15 p.m.)

4:30 MISCELLANY.

4:45 VOICES AND INSTRUMENTS—IX: Produced for the NABC by Radio-Télévision Diffusion Française.

W. A. Mozart: 2 Countess arias from Acts II and III of *Marriage of Figaro*

Charles Gounod: "Jewel Song" from *Faust*

Jules Massenet: St. Sulpice duet from *Manon*

Andréa Guiot, Alain Vanzo; Serge

Baudo, French National Orchestra

Edouard Lalo: *Symphonie Espagnole*, op 21, for violin and orchestra

Lola Bobesco, violin; Baudo, French National Orchestra

5:45 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant (October 28)

6:15 MISCELLANY

6:30 KPFA NEWS (October 28)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College (October 28)

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news). (WBAI) (October 28)

7:30 THE FEATHER BALL:

*Tales Told From Memory*. Josephine Gardner tells the story of "Cinderella."

Béla Bartók: *For Children*. Some of the short piano pieces for children, per-

formed by Tibor Koznia.

(Bartok BR920)

Introduced by Janice Macomber.

*The Stone Horsemen*. Tales from the Caucasus retold by Ruth Foster. Mary Hanna reads "How the Donkey Saved A Village." (Bobbs-Merrill) (October 28)

8:15 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES. Robert Lowell: *Tradition and Self*: The evolution of one of America's best contemporary poets is described and illustrated by Professor Thomas Parkinson of the English faculty of the University of California, Berkeley.

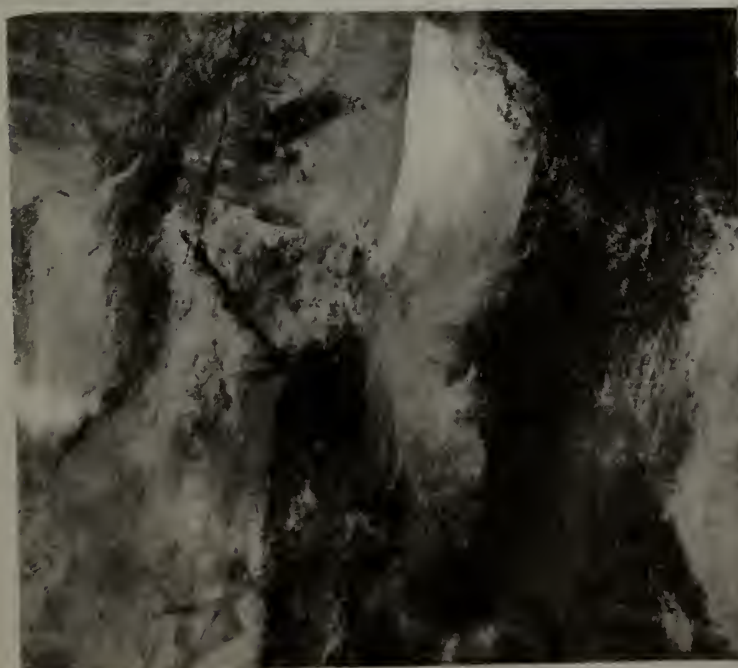
9:15 TONE ROADS: The Ives violin sonata sub-subcycle concludes, with Don Wilson presenting performances by Paul Zukofsky and Gilbert Kalish of the third and fourth Sonatas.

(WUHY-FM, Philadelphia)

10:15 THE CENSORS CLOSE DOWN "THE BEARD:" Byron Bryant interviews Robert Duncan, San Francisco poet, about the closing by police of Michael McClure's play, *The Beard*, after a performance on August 8. The actor, Richard Bright, and the actress, Billie Dickson—the only two in the play—were arrested on the charge that they were presenting a lewd show. (October 31)

11:00 BOOKS with Kenneth Rexroth (October 29)

11:30 ADRIANO BANCHIERI: *Festino nella sera del Giovedì Grasso avanti cena*, a dramatic madrigal. Emilio Giani conducts the Nuovo Madrigaletto Italiano. (Turnabout TV 34067S) (20')



WINTER MORNING 1966  
oil on canvas 55" x 60"



NEW GRASS 1966  
oil on canvas 51" x 56"

JOHN HUBBARD



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7:00 KPFA NEWS (October 27)

7:30 CONCERT:

Claude Almand: *John Gilbert: a Steamboat Overture*

Whitney, Louisville Orchestra  
Louisville 605 (c. 8)

Strauss: *Sonata in F* for cello and piano  
Shapiro, Zayde  
Nonesuch H 1050 (26)

David Diamond: *Timon of Athens*,  
symphonic portrait

Whitney, Louisville Orchestra (c. 18)

Beethoven: *Concerto no. 4 in G*, op. 58  
Serkin; Ormandy, Philadelphia Orchestra  
Columbia MS 6745 (35)

Hindemith: *Sinfonietta in E*  
Whitney, Louisville Orchestra (c. 25)

9:30 COMMENTARY by Marshall Wind-  
miller (October 27, 7:00 p.m.)

9:45 SEPT JOURS DANS LE MONDE  
(October 27, 7:15 p.m.)

10:00 CALENDAR OF EVENTS (October  
27, 5:45 p.m.)

10:30 MISCELLANY

10:45 THE FEATHER BALL  
(October 27, 7:30 p.m.)

11:30 THE HERETICS *The Conclusion, or  
The Heretics Homecoming*: The final pro-  
gram in a series of readings from Walter  
Nigg's story of the great rebels against  
Christian authority (KPFA)

12:00 MISCELLANY

12:15 PEACE IN POETRY—11: This pro-  
gram is the second of a two-part series  
taken from a student sponsored read-in  
which took place at the Loeb Student  
Center of N.Y.U. in this program. Robert

Hazel, Raphael Rudnik, Milton Kessler,  
Allan Planz, Harold Dicker, Allan Dugan,  
and Allen Ginsberg read their own poetry  
and that of other writers. Recorded May 10.  
(WBAI)

1:15 PORT CHICAGO PROTEST  
(October 25, 8:15 p.m.)

2:15 EZRA POUND READING HIS  
POETRY (October 25, 10:30 p.m.)

3:45 MISCELLANY

4:00 THE AUTOMATON CITIZEN AND  
HUMAN RIGHTS (October 23, 3:00 p.m.)

4:45 MUSIC OF THE ITALIAN MAS-  
TERS presented by Frank de Bellis  
(October 29)

Vivaldi: *Concerto in D* (F IV, no. 4) for  
2 violins, 2 celli, strings and harpsichord  
Lupi, Angelicum Orchestra

Scarlatti: *Sonata in F* (L. 230)

Valenti, harpsichord

Scarlatti: *Sonata in Eb* (L. 113)

Milkina, piano

Zani: *Sinfonia no. 1 in C*

Franci, Angelicum Orchestra

Boccherini: *Concerto in A*

Caruana, violoncello; Janes, Angelicum  
Orchestra Milano

Cimarosa: *L'Italiana in Londra*

Villa and Ligabue, sopranos; Spina,  
tenor; Montarsolo, bass; Gerelli, Milan  
Philharmonic

Paganini: *String Quartet in E*

Guilet String Quartet

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Wein-  
berger, attorney and former assemblyman

7:15 REPORT TO THE LISTENER by  
Alfred Partridge, KPFA station manager  
(October 30)

7:30 THE FEATHER BALL:

*Oh, That My Lungs Could Bleat Like But-  
tered Pease! Or "We All Live in a  
Purple Soup Tureen . . ." Lily Titian  
and the Weak Old Rabbit.*

*Serendipity Tales.* By Elizabeth Jamison  
Hodges. Arlene Sagan reads "The Flower  
Faces," a tale from Persia. (Atheneum)  
(October 31)

8:15 OPEN HOUR for timely public af-  
fairs coverage.

9:15 THE 1965 ZAGREB FESTIVAL: A  
concert presented on May 20 by the Col-  
ogne Radio Symphony Orchestra under the  
direction of Bruno Maderna. Soloists are  
Halina Lukomska, soprano; Hans Ulrich  
Mielsch, tenor; Aloys and Alfons Kontar-  
sky, two pianos. The next concert from the  
Festival will be heard Sunday, October 7,  
at 9:15 p.m. (BFA)

Karl Amadeus Hartmann: *8th Symphony*  
Luigi Nono: *Sul Ponte di Hiroshima—  
Canti di Vita e d'Amore*

Bernd Alois Zimmermann: *Dialogue for  
Two pianos*, concerto for two pianos and  
orchestra

10:30 RESERVED TIME for short features,  
discussions, and reviews of current interest.

11:30 BLACK MASS: Erik Bauersfeld pro-  
duces something for the season.

12:30 ALL-NIGHT JAZZ with Dan  
McClosky

# Saturday, October 29

8:00 CONCERT:

J. S. Bach: *Suite no. 3 in g*, BWV 808

Ralph Kirkpatrick, harpsichord  
Archive ARC 3029 (19)

Alexi Haieff *Divertimento*  
Whitney, Louisville Orchestra  
Louisville 611 (15)

Schubert: *Symphony no. 4 in c*, "Tragic"  
Maazel, Berlin Philharmonic  
DGG 18628 (27)

Elliott Carter: *Symphony no. 1*  
Whitney, Louisville Orchestra (27)

J. S. Bach: *Suite no. 4 in F*, BWV 809  
Ralph Kirkpatrick, harpsichord (19)

10:00 COMMENTARY by Caspar Wein-  
berger (October 28, 7:00 p.m.)

10:15 CQ ES QST DE KPFA: Gene Berg-  
man, WB6IBU, hosts this program for  
those interested in amateur radio. Club  
announcements, A.R.R.L. bulletins, news  
of the world of amateur radio, and special  
features.

10:45 CHILDREN'S BOOK SAMPLER with  
Ellen Beatty (October 25)

11:00 TELL-ME-AGAIN TALE with Stella  
Toogood. This is broadcast live from our  
studio, and our young listeners are invited  
to drop in and join Stella as she tells her  
story.

11:15 MISCELLANY

11:30 MUSIC OF THE ITALIAN MAS-  
TERS (October 28, 4:45 p.m.)

1:00 BOOKS with Kenneth Rexroth  
(October 27)

1:30 GOLDEN VOICES (October 27,  
10:00 a.m.)

2:00 ART REVIEW with John FitzGibbon  
(October 25)

2:30 JAZZ ARCHIVES with Phil Elwood  
(October 26)

3:15 THE "BERKELEY BARB" AFTER A  
YEAR: Max Scherr, editor of the unusual  
weekly, talks with Byron Bryant about the  
problems of independent publishing on the  
occasion of the paper's anniversary.

4:15 RINALDO DI CAPUA: *La Zingara*  
(*La Bohémienne*), an intermezzo in two  
parts. Günter Kehr conducts the Mainz  
Chamber Orchestra, with Kurt-Heinz Stolze,  
harpsichord, and Josef Ulsamer, viola da  
gamba. (Turnabout TV 34033S)

*Nisa* Annelies Monkewitz, soprano  
*Tagliaborsa* Rodolfo Malacarne, tenor  
*Calcante* Laerte Malaguti, bass

5:00 DECISION: On July 18, 1966, the  
International Court of Justice in The  
Hague voted 8-7 to dismiss the case of  
Ethiopia and Liberia to substitute U.N.  
supervision for Republic of South Africa  
control in the administration of Southwest  
Africa. Dr. Neville Rubin, professor at the  
Institute of Oriental and African Studies,  
University of London, and visiting lecturer  
at UCLA at the time this decision was

handed down, was an advisor for the plain-  
tiffs at the 1962 proceedings. He talks  
here with Martin Legassick, ex-Rhodes  
scholar and fellow South African exile  
about the background and future implica-  
tions of this decision. (KPFA)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah  
Williams, Jr., Pastor of the Church for  
Today in Berkeley, and director of Today's  
Artists Concerts (October 30)

7:00 REVIEW OF THE BRITISH WEEK-  
LIES (BFA)

7:15 THE GOON SHOW: More from  
Sellers (BBC)

7:45 OPERA INTERVIEW: Dale Harris  
interviews Wolfram Skalicki, producer of  
this season's new production of *Tann-  
hauser* and *Les Troyens*.

8:30 THE 1966 RICHARD WAGNER  
FESTIVAL IN BAYREUTH: *Parsifal*,  
opera in three acts. The production is by  
Wieland Wagner; Pierre Boulez conducting.  
*Amfortas* Eberhard Waechter  
*Titurel* Kurt Boehm  
*Gurnemanz* Josef Greindl  
*Parsifal* Sandor Konya  
*Klingsor* Gustav Neidlinger  
*Kundry* Astrid Varnay

Act I: 2 hr. 5 min.

Act II: 1 hr. 20 min.

Act III: 1 hr. 30 min.



# Sunday, October 30

## 8:00 CONCERT:

J. S. Bach: *Concerto no. 1 in a* for violin, BWV 1041  
Schneiderhan; Baumgartner, Lucerne Festival  
Archive ARC 3099 (14)

Grieg: *Sonata in a* for cello and piano, op. 36

Paul Olefsky, Walter Hautzig  
Vox STPL 512 890 (27)

J. S. Bach: *Concerto in d* for two violins and strings  
Schneiderhan, Baumgartner; Lucerne Festival (17)

Schumann: *Dichterliebe*, op. 48  
Fischer-Dieskau, Demus  
Decca DL 9930 (30)

J. S. Bach: *Concerto no. 2 in E* for violin, BWV 1042  
Schneiderhan, Baumgartner, Lucerne Festival (19)

10:00 COMMENTARY by Rev. Hazaiah Williams, Jr. (October 29, 6:45 p.m.)

10:15 REPORT TO THE LISTENER  
(October 28, 7:15 p.m.)

10:30 EQUIPMENT REPORT by R. S. MacCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 DORE ASHTON ON ART CRITICISM AND JOURNALISM: Dore Ashton reads a speech she delivered at the University of California in August on the history of journalistic art criticism.

2:00 GEORG FRIEDRICH HANDEL: *Apollo and Daphne*, a dramatic cantata in a performance by Agnes Giebel, soprano, and Dietrich Fischer-Dieskau, baritone, with members of the Berlin Philharmonic Orchestra under the direction of Günther

Weissenborn. (DGG 39153)

2:45 RELIGION FROM NINETEENTH CENTURY FRENCH PHILOSOPHY: Dr. Donald Charlton of the University of Warwick, Coventry, England, examining Comte's positivism and the absolutist and pantheistic strains in Nineteenth Century French thought, which he sees as religious in tone and the base of a number of religious movements. Dr. Charlton presented this lecture on June 23 at the University of California in Berkeley, under the auspices of the Committee for Arts and Lectures.

3:45 JOHN VANBRUGH: *The Confederacy*, a World Theater production from the BBC.

5:15 I AIN'T SCARED OF YOUR JAIL: Mrs. Jerrie Meadows and Miss Ella Seabrook, two recently freed sit-in arrestees, discuss their experiences in the San Francisco jail with Gene De Alessi.

6:15 MISCELLANY

6:30 KPFA NEWS (October 31)

6:45 MISCELLANY

7:15 SWEDISH PRESS REVIEW (BFA) (October 31)

7:30 MY WORD! The BBC word game.

8:00 OPERA REVIEW: *Madame Butterfly* and *The Marriage of Figaro* reviewed by Anthony Boucher, John Rockwell, and Charles Shere.

8:45 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION—IV: The final talk in a series of four by Dr. Harold Taylor, author, educator, and former president of Sarah Lawrence College: *Peace, War and Education: The Obligation of Educators To Teach About Peace and War*. (WBAI) (October 31)

9:15 THE 1965 ZAGREB FESTIVAL: A concert given on May 23 by the Zagreb Philharmonic and the Chorus of Radio-Television Zagreb under the direction of the American composer-conductor, Lukas Foss. (BFA)

Charles Ives: *The Unanswered Question*  
Paul Hindemith: *Concerto* for flute, oboe, clarinet, bassoon, harp and orchestra

Milko Kelemen: *Sub Rosa*

Lukas Foss: *Elytres—Variation A and Variation B*

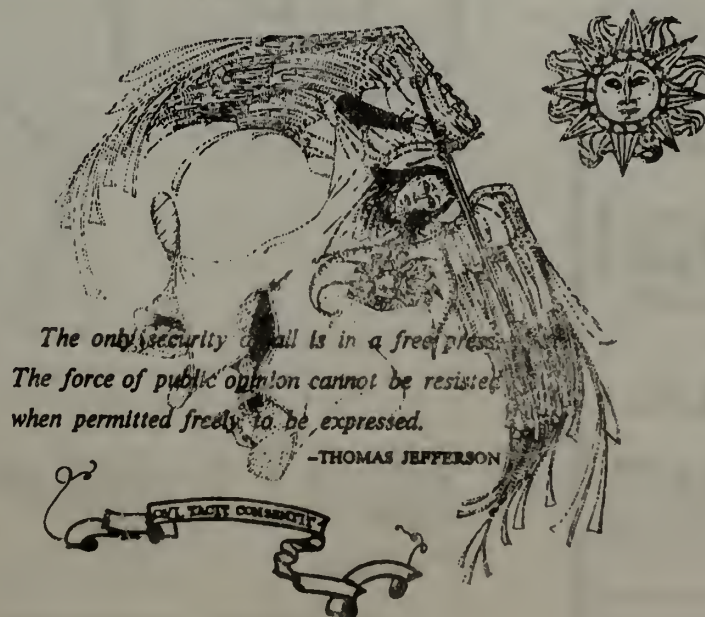
Arnold Schoenberg: *The Survivor from Warsaw*

10:15 THE ARTIST IN CUBA: *Freedom and Revolution*: Frank Millsbaugh interviews Miss Tana de Gamez, author of *The Yoke and the Star: A Novel of the Cuban Revolution* (publication September 19), on her associations and experiences in Cuba prior to the revolution and on her journalistic tour in 1964. She finds arts and artists to enjoy unprecedented status and freedom, political and artistic, in Castro's Cuba. Her regular correspondence with such artists, as well as her first-hand observations in 1964, convince her that the combination of Castro as *caudillo* and the United States as constant menace have perpetuated the aura and spirit of revolution and determination among Cuba's people. (WBAI) (October 31)

10:45 ALBERT SCHWEITZER ON GOETHE: A lecture by Schweitzer given at Aspen, Colorado in July, 1949. The translation is given by Thornton Wilder and makes this program equally enjoyable in German and English. From a Winchester recording. (KPFK) (1 hr. 15 min.)

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Monday, October 31

7:00 KPFA NEWS (October 30)  
7:15 MISCELLANY  
7:30 CONCERT:

Telemann: *Concerto in D* for trumpet, oboes and continuo  
Scherbaum, Nordbruch, Schwesinger; Stehli, orch.

Archive ARC 3119 (14)

Barber: *Violin Concerto*, op. 14  
Stavonhagen; Strickland; Imperial Symphony  
CRI 137 (23)

Hummel: *Septet in d*, op. 74  
ensemble  
Westminster W 9034 (34)

Barber: *Symphony in one movement*, op. 9  
Strickland, Japan Philharmonic Symphony Orchestra  
CRI 137 (19)

Telemann: *Quartet in G* for flute, oboe, violin and continuo

Hamburg Camerata Instrumentale  
Archive ARC 3119 (15)

9:30 SWEDISH PRESS REVIEW (BFA)  
(October 30)

9:45 MISCELLANY

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 MISCELLANY

10:45 THE FEATHER BALL (October 28, 7:30 p.m.)

11:30 PROGRESSIVE IDEAS AND CONTEMPORARY EDUCATION—IV  
(October 30, 8:45 p.m.)

12:00 MISCELLANY

12:15 THE CENSORS CLOSE DOWN  
"THE BEARD" (October 27, 10:15 p.m.)  
1:00 TNT with Roy Trumbull.

2:00 THE ARTIST IN CUBA: *Freedom and Revolution* (October 30, 10:15 p.m.)

2:30 FOLK LITERATURE IN INDIA:  
A discussion of the folk literature and song of India, its nature, function, and habitat by Professor Indra Deva of Jaipur India, sociologist.

3:15 A HENRY WOOD PROMENADE  
CONCERT: *Monteverdi's "L'Incoronazione di Poppea"* in a version realized by Raymond Leppard. John Pritchard conducts the Glyndebourne Festival Chorus and the Royal Philharmonic Orchestra. (BBC)

5:45 REVIEW OF THE NEGRO PRESS:  
A discussion and comparison of the treatment of national and ethnic news in the Negro press, with special attention to significant news not covered by the white press. The primary sources are *The Amsterdam News*, *The Chicago Defender*, *The Baltimore-Afro-American*, *Jet*, and *The Pittsburgh Courier*. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (November 1)

7:00 COMMENTARY by William Winter, well-known political analyst (KPFK) (November 1)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined* (November 1)

7:30 THE FEATHER BALL:  
Boo! (November 1)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE CLASSICAL MUSIC OF PERSIA, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. His guest is Dr. Hormoz Farhst, composer, ethnomusicologist, and specialist in the music of Persia. (KPFK)

10:15 THE WHOLE COMMITTEE: *An Interview*: Bob Adler interviews the new cast, or staff as one might say, of the Committee. After discussing the nature of improvisations and the Committee's *modus operandi*, they get into a comparison of their efforts and successes with those of Strasburg's Actor's Studio in New York, with not a few depreciatory comments. (e.g., "Strasburg has fossilized the discoveries of Stanislavsky.")

11:00 EFFECTIVE COMMITMENT TO PEACE: Amitai Etzioni, professor of sociology at Columbia University, speaking to the American Orthopsychiatric Association on April 15 at their 43rd annual meeting in San Francisco.

11:30 THE DUTY OF THE PROFESSOR IN MAKING FOREIGN POLICY: Marc Pilisuk speaking to the American Orthopsychiatric Association's 43rd annual meeting on April 15 in San Francisco. Dr. Pilisuk is a psychologist at Purdue University and is currently doing research on the psychology of conflict, and psychological and economic bases of American militarism.

12:00 KING BISCUIT WEST with Michael Chechik.



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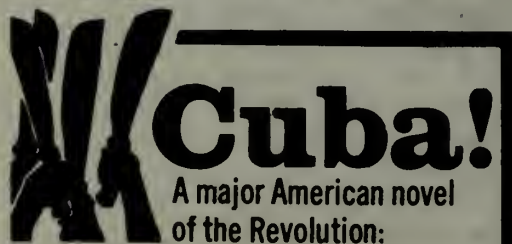
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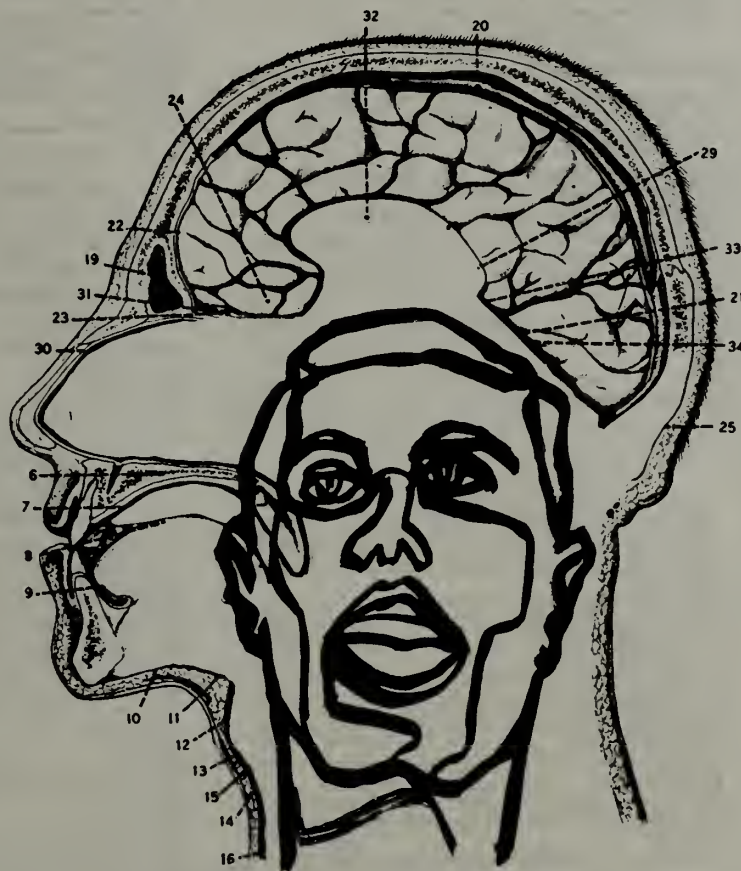
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